マイケル率いる「4本の矢」大活躍の10巻です。
マイケルといえば、ハンバーガー屋でバイトしていた頃、
海外の方が買いに来て「This!」とメニューを指差しながら注文するので
(よし、ここはこちらも英語で応じなくては)と、
「スモール? ミディアム? ラージ?」と本格的風の発音で尋ねると
「Mサイズでオネガイシマス」と言われました。
軽くへこんだ19の春。

月山可也

Cover Design／稲富 健(RAZZO)

SHONEN MAGAZINE COMICS

THE KNIGHT in THE AREA

エリアの騎士

10

原作 伊賀大晃
漫画 月山可也

KCM3972
KC
THE KNIGHT in THE AREA
エリアの騎士
10
原作 伊賀大晃
漫画 月山可也
講談社

9784063639728

雑誌 42267-72

ISBN978-4-06-363972-8

C9979 ¥400E（0）

講談社

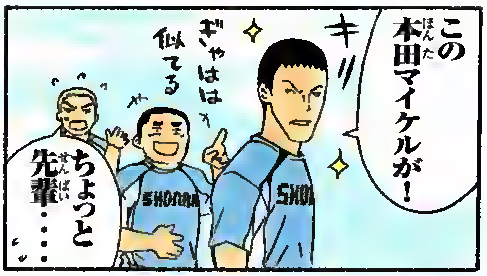
定価：本体400円（税別）

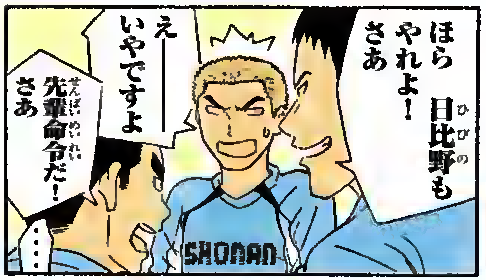
1929979004002

高校総体神奈川県予選で、ベスト16入りした江ノ島高校！
次なる相手は鉄壁のDF「4本の矢」を擁する湘南大付属高校。
奈々の女子日本代表での活躍に衝撃を受けた駆は、
かつての戦友・日比野と激突する!!

SHONEN MAGAZINE COMICS

マイケルごっこ





2008.4
KC KODANSHA

SHONEN MAGAZINE COMIC

10

THE KNIGHT in THE AREA

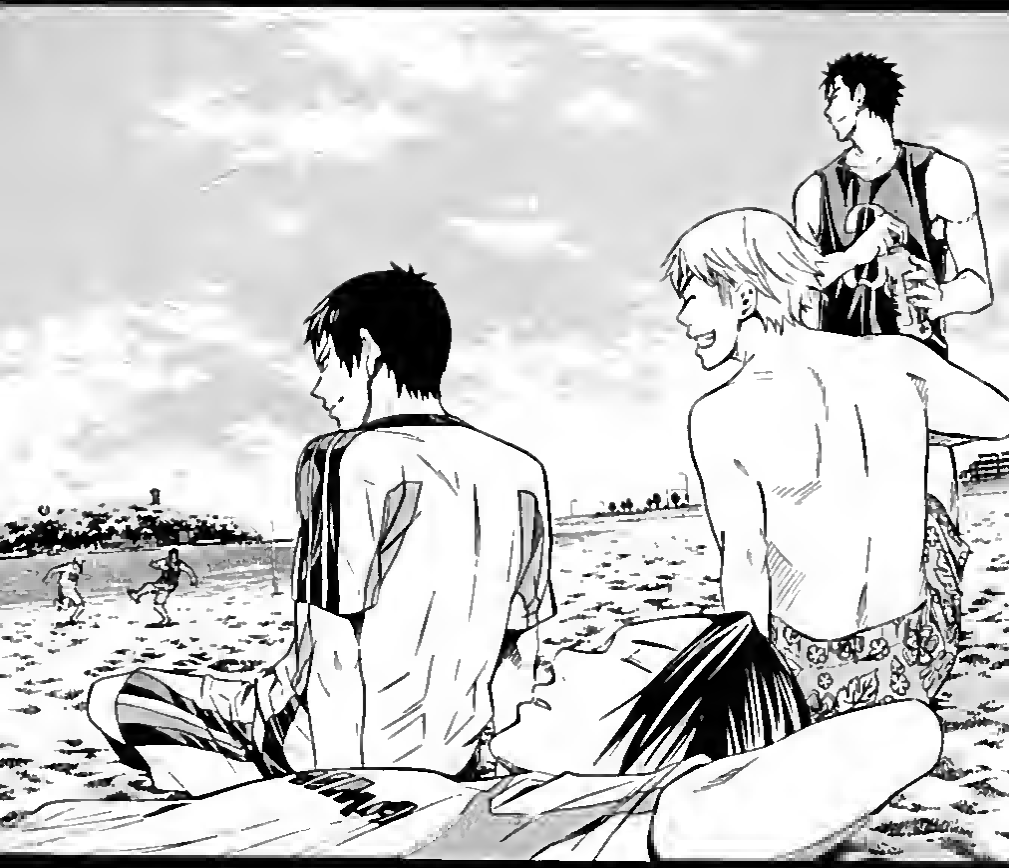
エリの騎士

原作 伊賀大晃
漫画 月山可也

THE KNIGHT in THE AREA

エクの騎士

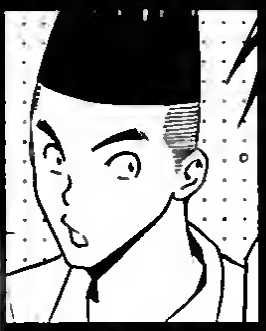
10



原作／伊賀大晃　漫画／月山可也

Character of THE KNIGHT in THE AREA

江ノ高サッカー部



中塚公太

MF 駆と同じ中学出身

的場 薫

スピードと技術のFW

高瀬道朗

FW ポストプレーヤー

荒木竜一

傑も認めた天才MF

逢沢 駆

江ノ島高校サッカー部でベンチ入りをはたし、流れを変えるストライカーとして出場。ドリブルに不安要素もあるが、セブンとの特訓により「幻のフェイント」も完成間近！

美島奈々

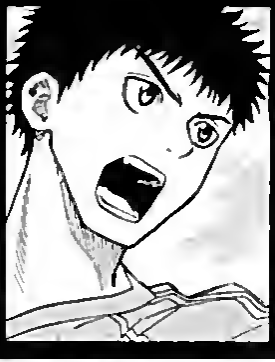
傑と駆の幼なじみで、愛称はセブン。サッカー部のマネージャーをしているが、「小さな魔女」と呼ばれる天才サッカー少女。

岩城鉄平

監督

湘南大付属高校サッカー部

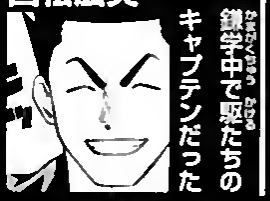
日比野光一
駆と奈々の幼なじみ



本田マイケル
神奈川ベストDFのひとり

鎌倉学館サッカー部

佐伯祐介
駆の元チームメイト



国松広実
鎌学中で駆たちのキャプテンだった

鷹匠瑛
年代別日本代表の実力者

峰綾花
臨床心理士
傑と駆の担当医

レオナルド・シルバ
傑の好敵手（ライバル）だったブラジルの天才児

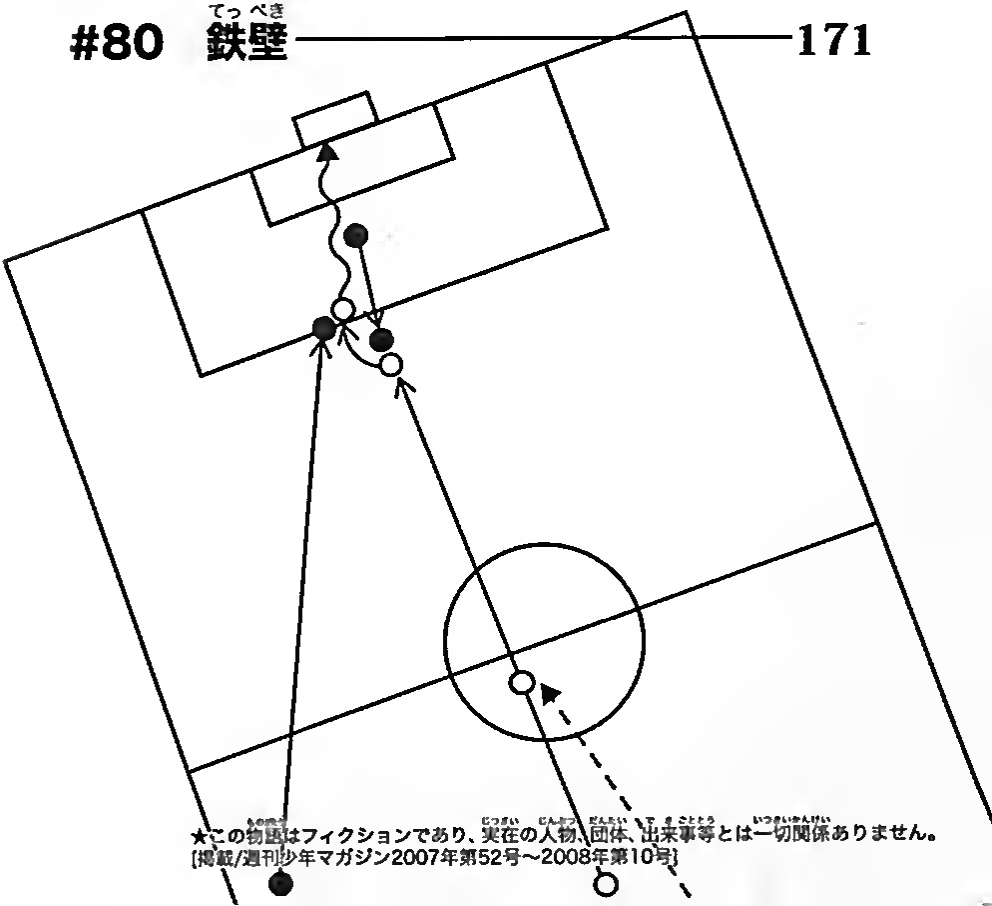
逢沢傑
将来の日本サッカー界を背負って立つと期待されていたが、不慮の事故により他界。その心臓は重傷を負った駆に信念と共に受け継がれた。

あらすじ

激闘の末に辻堂学園を下し、高校総体神奈川県予選のベスト16に進出した江ノ島高校!! そこで駆が見せたパフォーマンスが大きな波紋を呼ぶことに!? 担当医の峰や、傑のライバルのレオナルド・シルバからの『自分の中に傑が居る』という指摘に衝撃を受ける駆。そんな中、駆にひとつのビッグニュースが届けられる！ 幼なじみで練習相手でもあるセブンが、女子日本代表に選出されていた!!

CONTENTS

#72 魔女の由来 ——— 5
#73 決意の時 ——— 27
#74 サムライブルー ——— 47
#75 VS.湘南大付属高校 ——— 67
#76 荒木竜一 ——— 91
#77 魔術師の実力 ——— 111
#78 先取点 ——— 131
#79 演出家 ——— 151
#80 鉄壁 ——— 171



★この物語はフィクションであり、実在の人物、団体、出来事等とは一切関係ありません。

[掲載/週刊少年マガジン2007年第52号～2008年第10号]

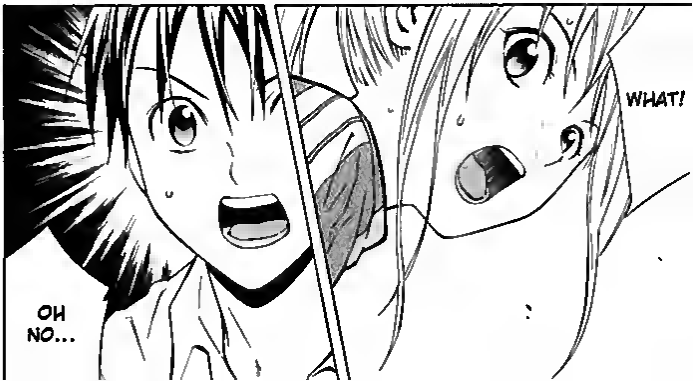
A FRIENDLY MATCH BETWEEN "NADESHIKO JAPAN" AND "SF FRANKLIN".
SEVEN ...
#72 History of the Witch
THE BALL IS PASSED TO THE AMAZING NUMBER 7 MIDFIELDER, MISHIMA NANA.
HUH... SHE'S NOT EVEN LOOKING AT THE BALL NEXT TO HER, SHE'S WATCHING THE MOVEMENTS OF HER OPPONENTS AND HER TEAM MATES.
A FEMALE PLAYER WITH SUCH A BROAD VISION LIKE HER IS RARE EVEN IN OVERSEAS COUNTRIES.

HEIGHT 184CM, NUMBER 10 MINA MILLIA.
SF FRANKLIN IS LEAD BY THE 18-YEAR-OLD PLAYMAKER,
BUT COMPARING THOSE 2 TEAMS, THE DIFFERENCE IN THEIR BODY BUILD IS OBVIOUS ISN'T THAT SO, TAKEDA-SAN.
THE TALLEST IS THE GOAL-KEEPER FUKUDA YURI WITH 178CM.
IN CON-TRAST, ON NADESHIKO JAPAN, NONE OF THEM EXCEED 180CM.
THERE'RE ONLY 2 160 CM PLAYERS.
ALMOST ALL OF THE OTHER PLAYERS ARE AT LEAST 170CM.
CHIKA!
ドゴ!!!
REGULAR ISSHOKU MYOUKO IS 172CM.
ドガ!!!

NANA!
THE OTHER PLAYERS ARE BETWEEN 150CM AND 160CM
NOTHING, MISHIMA IS TRYING TO SCORE.
HUH?
SHE'S DRIBBLING THE BALL TO THE LEFT, MOVING TOWARDS THE CENTER ZONE!
MISHIMA NANA'S HEIGHT IS 165CM.
WOW, JUST THE RIGHT HEIGHT!
BUT MINA MILLIA IS MARKING HER!
THE FACE-OFF BETWEEN THE 2 POPULAR PLAYERS!

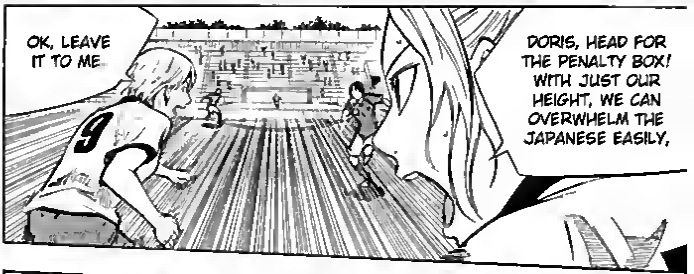
GO, SEVEN!
SHE'LL BE DEFEATED BY MILLIA.
HUH?
ALTHOUGH SHE LEARNED TO DODGE TALLER PLAYERS FROM WHEN SHE PLAYED WITH YOUR TEAM.
MILLIA IS MORE THAN JUST A TALL PLAYER.
!!
JUST BEING TALL.. IS HE TALKING ABOUT ME?
AT 184CM, HER BODY IS SLIM,
HER GRACEFUL MOTION THAT RESEMBLE FLYING----
IS KNOWN AS EIN SCHWAN AUF DEM RASEN.
!

THE "WHITE BIRD"...
ON THE FIELD.


WHAT!
OH NO...

AH-! THE BALL IS STOLEN FROM MISHIMA.
BUT THE CHEERS STARTED EVEN BEFORE MILLIA MADE HER MOVE! IT HAS NEVER STOPPED AT ALL!
MINA-!
YOU'RE SO PRETTY -!
HOW CAN THEY DO THAT, YOU SHOULD BE CHEERING FOR THE "LITTLE WITCH" THE JAPANESE TEAM.
THAT IS UNBE-LIEV-ABLE...
SHE STOLE THE BALL SO SWIFTLY FROM SEVEN.
THIS IS A BIG WORLD.
.....
.....

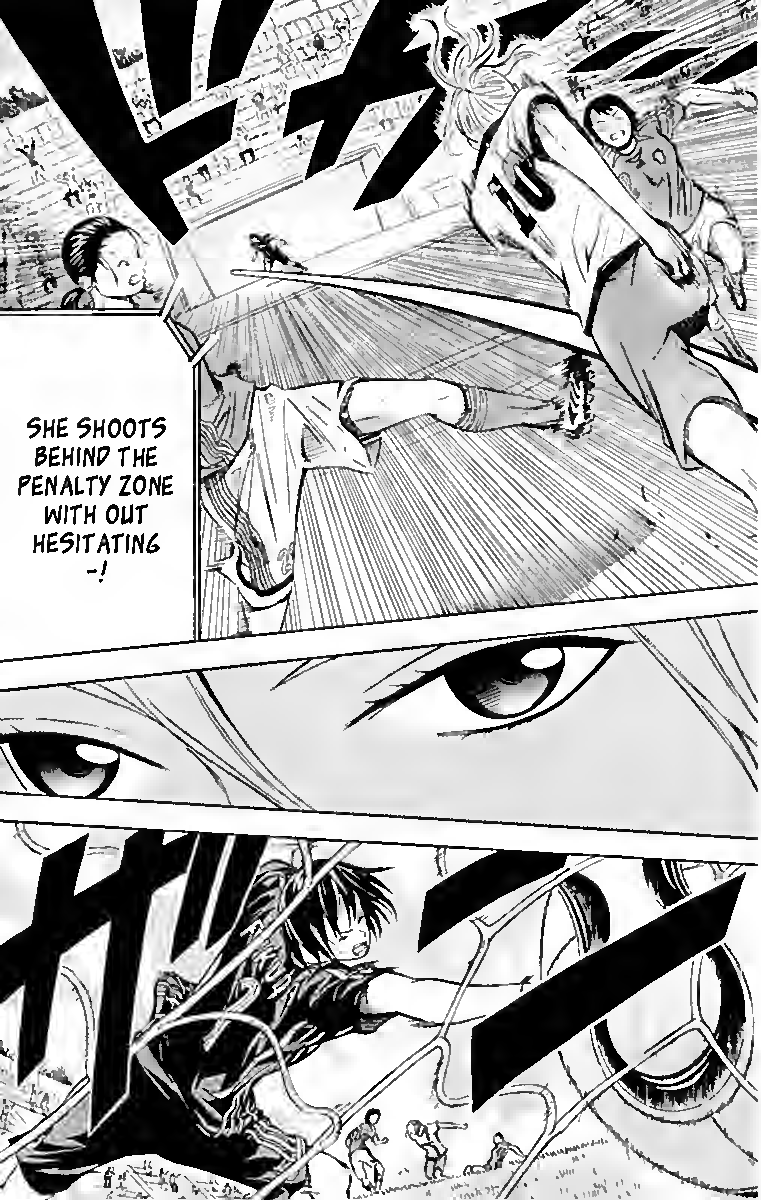
DAMN!
10

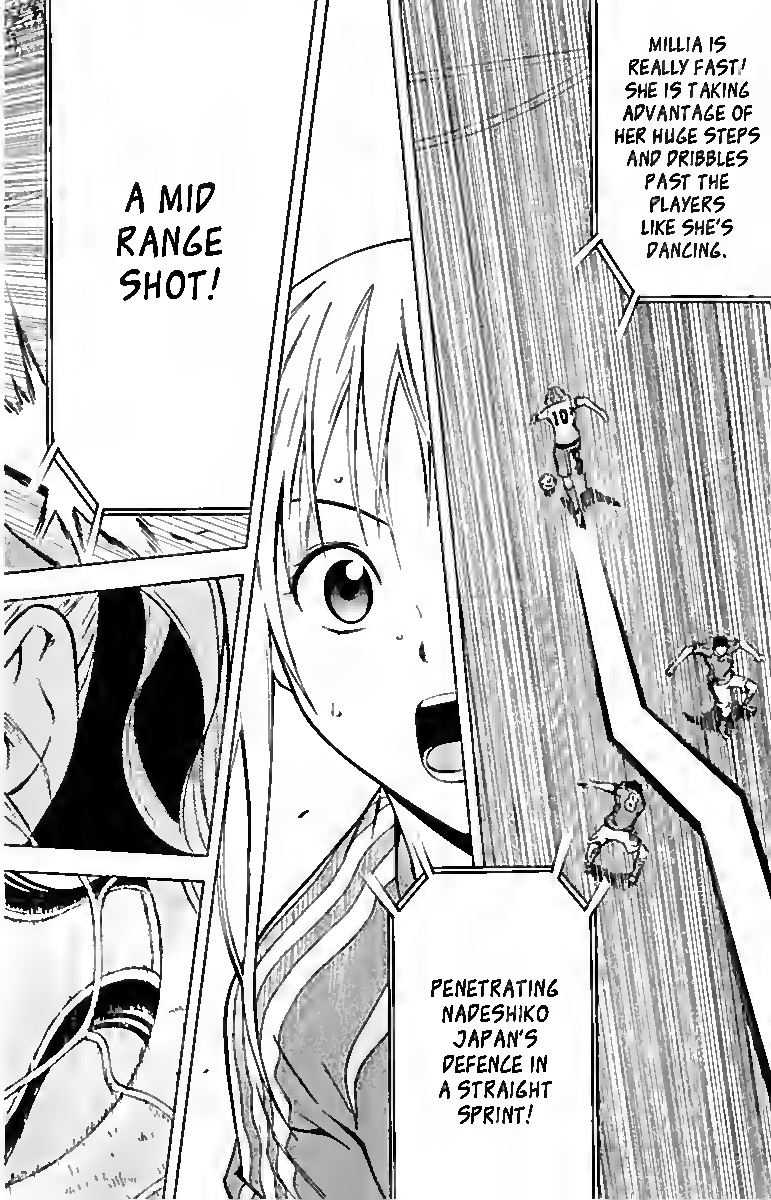

OK, LEAVE IT TO ME
9
DORIS, HEAD FOR THE PENALTY BOX! WITH JUST OUR HEIGHT, WE CAN OVERWHELM THE JAPANESE EASILY,

RIGHT!
SOMEONE HAS TO MARK HER! AND THAT NUMBER 14 IN THE PENALTY AREA TOO!
DAMN.. OH NO! MILLIA IS TRYING TO LOB THE BALL INTO THE PENALTY BOX!
10

TO STOP MILLIA FROM MAKING HER NEXT MOVE,
THE MIDFIELDERS AND DEFENDERS FROM TEAM JAPAN ARE MOVING BACKWARDS TO STRENGTHEN THEIR DEFENCE!
IT CAN'T BE HELPED.
WITH THEIR HEIGHT, IF THEY LOB THE BALL INTO THE PENALTY BOX, IT WILL BE OVER FOR JAPAN
IF YOU SEE IT LIKE THAT, THEN YOU WON'T SET FOOT IN THE INTERNATIONAL LEVEL
EH?
NO MATTER HOW STRONG THEIR DEFENCE IS, THE "LINK" BETWEEN THE DEFENDERS ARE DISORGANISED.
THEY WON'T BE ABLE TO STOP SF'S ATTACK JUST LIKE THAT.
THE DEFENDERS' LINK?
.....

HERE IT IS... MILLIA'S LOB!
10
A DRIBBLE PAST THE PLAYERS!
WHAT?


SHE SHOOTS BEHIND THE PENALTY ZONE WITH OUT HESITATING -!


A MID RANGE SHOT!
MILLIA IS REALLY FAST! SHE IS TAKING ADVANTAGE OF HER HUGE STEPS AND DRIBBLES PAST THE PLAYERS LIKE SHE'S DANCING.
PENETRATING NADESHIKO JAPAN'S DEFENCE IN A STRAIGHT SPRINT!

0 TO 1, SF FRANKLIN SCORES THE FIRST GOAL!
IT'S A-GOAL!
SF FRANKLIN PLAYMAKER MINA MILLIA'S MID RANGE SHOT SCORED A GOAL AGAINST NADESHIKO JAPAN!
THIS IS THE WORLD, KAKERU.
MAYBE IT WAS THE PRESSURE OF BEING IN JAPAN'S TEAM, OR THE DIFFERENCE IN THEIR SKILLS PETRIFIED MISHIMA.
IT'S NOT THAT.
WHAT?

LOOK AT NANA'S FACE.
I THINK SHE IS FEELING REALLY EXCITED NOW.

. THE MATCH IS JUST BEGINNING,
HUH?
BUT TAKEDA-SAN, I THINK MISHIMA ISN'T EQUIPPED WITH THE NECESSARY SKILLS FOR THE NATIONAL TEAM..
THE GAME RESTARTS NOW. LET'S HOPE NADESHIKO JAPAN CAN TURN THE TABLES AROUND.
I ANALYSED THE TAPE WHEN SHE PLAYED IN THE US, AND DISCOVERED THAT SHE IS "GREAT" AFTER WATCHING IT.
I AM NOT PAYING ATTENTION TO HER BECAUSE OF HER IDOL IMAGE.
LET'S CHANGE THIS UNFAVOURABLE SITUATION!
RIGHT!
MYOU-NEE, PLEASE PASS THE BALL TO ME!
LOOK AT HER EXPRESSION, THIS MATCH WON'T END JUST LIKE THIS.

MARK NUMBER 10!
THEY ARE TRYING TO PASS CONTINUOUSLY!
I GOT IT!
MYOUNEE, TO THE LEFT!
...THE SECOND ...
THE BALL IS MINE!
HERE'S THE FIRST ONE..
WHAT? KICKING WITH HER ANKLE!

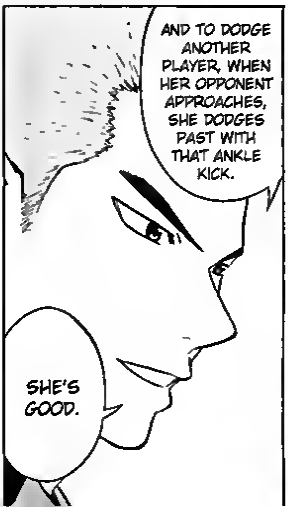
HUH?
...SO THAT'S WHAT SHE'S TRYING TO DO.

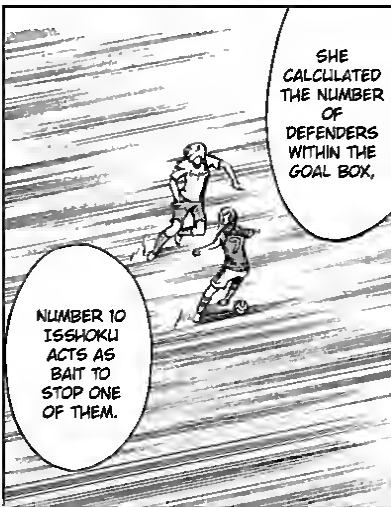
HEH...
DO YOU THINK THAT FANCY FEINT WILL WORK?

?

THAT'S RIGHT.
...

IT'S LIKE AMERICAN SOCCER, IT'S THE BEST WAY TO THROW OFF YOUR OPPONENT IN A FLASH.
THAT ANKLE KICK JUST NOW IS QUITE A DARING MOVE.


AND TO DODGE ANOTHER PLAYER, WHEN HER OPPONENT APPROACHES, SHE DODGES PAST WITH THAT ANKLE KICK.
SHE'S GOOD.


SHE CALCULATED THE NUMBER OF DEFENDERS WITHIN THE GOAL BOX,
NUMBER 10 ISSHOKU ACTS AS BAIT TO STOP ONE OF THEM.

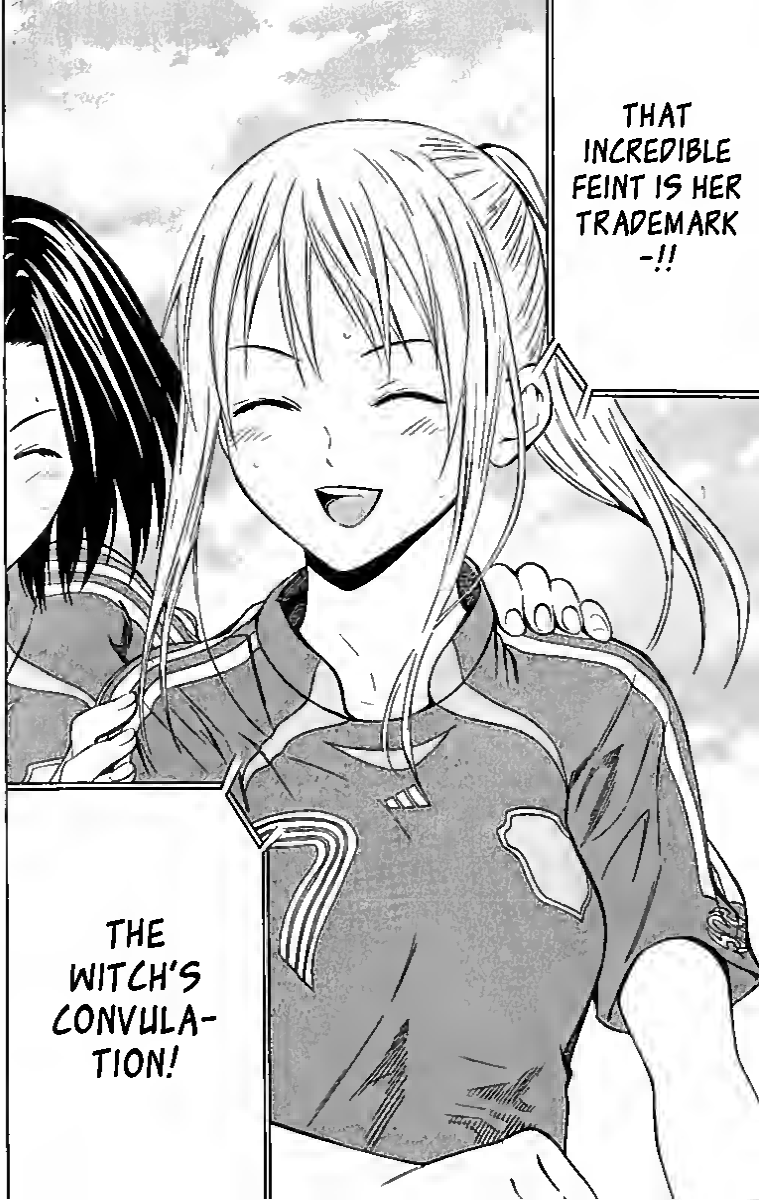
THE MODERN PLAYING STYLE FOR SOCCER THESE DAYS, THE ABILITY TO DRIBBLE IN SUCH HIGH-RANKED MATCHES IS EXTREMELY DIFFICULT
I THINK THAT THE CHARM OF SOCCER LIES IN THE DRIBBLING.
SHE'S PASSED ANOTHER PLAYER!
SHE CAN'T BE TRYING TO SHOOT ON HER OWN!
AND SCORE A GOAL, THIS PART IS WHAT ATTRACTS THE AUDIENCE MOST.
THE ABILITY TO MOVE FAST, AND DODGE PAST THE OPPOSING DEFENDERS,
THIS IS MY EXPECTATION FOR HER.
AFTER WATCHING MISHIMA'S MATCH IN THE US,
HUH?
ANOTHER FEINT AGAIN, SHORTY?
THANKS, MILLIA.
Traport

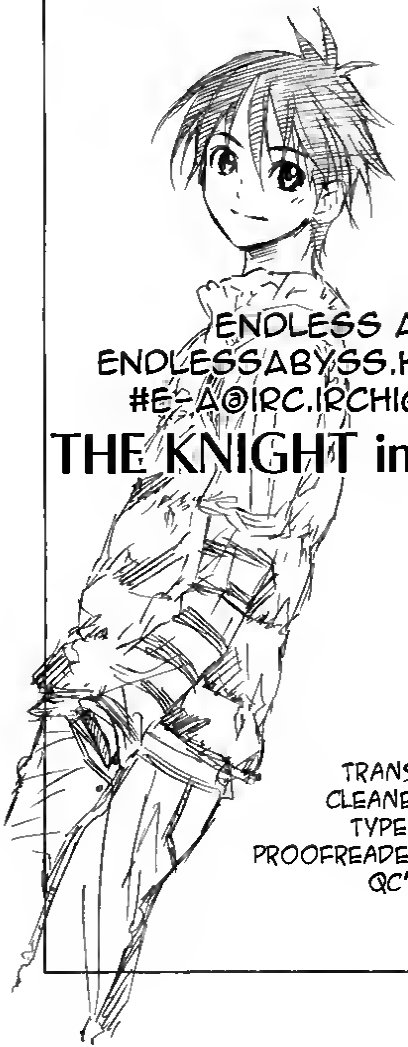
YOU BROUGHT BACK MY MEMORIES.
HERE IT COMES!
WOW...
...
!?
CONVULATION DODGE!

HERE IT IS-!
YOU'RE TOO NAIVE!

WHAT?
SHE DODGED PAST MILLIA...?
raport

IT'S A-GOAL-!
IT'S 1 TO 1 NOW! IN A FLASH, IT'S NOW A TIE! WHAT'S GOING ON?
IT'S THE TECHNIQUE SHE USED WHEN SHE SCORED THE 3RD GOAL IN HER FIRST MATCH.
IT'S THAT ...


THAT INCREDIBLE FEINT IS HER TRADEMARK -!!
THE WITCH'S CONVULA-TION!



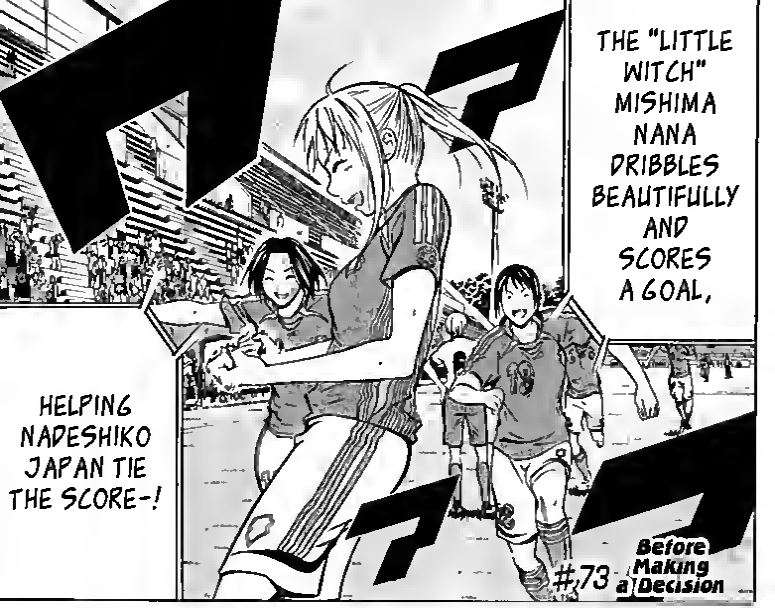
ENDLESS ABYSS
ENDLESSABYSS.HOST56.COM
#E-A@IRC.IRCHIGHWAY.NET

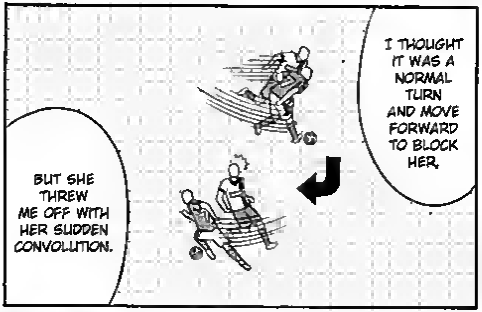
THE KNIGHT in THE AREA

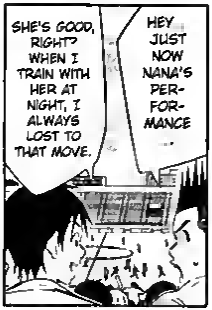
TRANSLATOR- KANRA
CLEANER- NINJAMISSEN
TYPESETTER- TK57
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

Post on our forum or Irc channel for more info or just talk to staff.

Sorry know cute anime pictures on this recruitment page this time we will show you the three things you need to help our group.
First a Computer hope i don't need to explain that one.
Second you need photoshop .
You don't need to be a pro at it we will teach you the basic things that you will need to learn in order to edit manga.
Finally you need time, it takes around two hours to either typeset or clean something so you must be willing to give up some free time in order to give back to the community.
That's it thats all you need to join the group so please apply cause we really do need help~!


THE "LITTLE WITCH" MISHIMA NANA DRIBBLES BEAUTIFULLY AND SCORES A GOAL,
HELPING NADESHIKO JAPAN TIE THE SCORE-!
#.73 Before Making a Decision

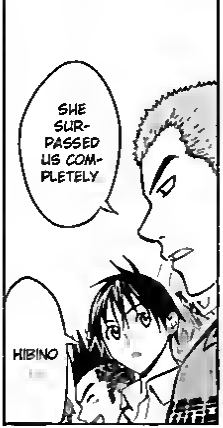

I THOUGHT IT WAS A NORMAL TURN AND MOVE FORWARD TO BLOCK HER.
BUT SHE THREW ME OFF WITH HER SUDDEN CONVOLUTION.


HEY JUST NOW NANA'S PER-FOR-MANCE ...
SHE'S GOOD, RIGHT? WHEN I TRAIN WITH HER AT NIGHT, I ALWAYS LOST TO THAT MOVE.

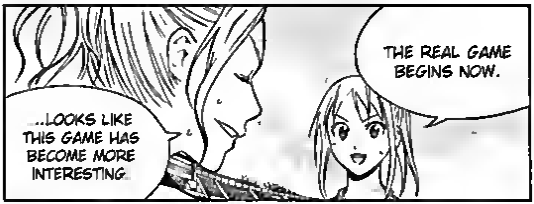
FOR A FEMALE PLAYER WITH HARDLY ANY MUSCLES AND A LIGHT BUILD, THIS TECHNIQUE IS LIKE MAGIC
HOLD ON? MAYBE I TOO

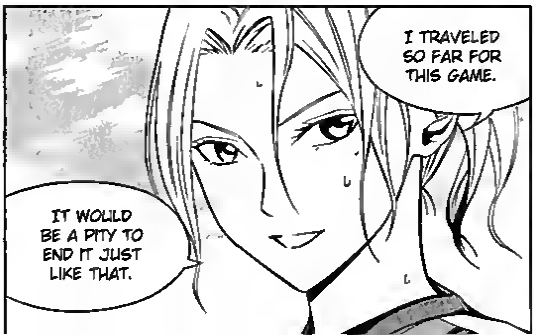
I SEE! IF YOU CHASE TOWARDS HER POSITION
YOU THINK THAT YOU HAVE PREDICTED HER MOTION, BUT SHE WILL CHARGE PAST YOU WITH A SUDDEN MOTION
NIGHT TRAIN-ING?

THERE'S NO MISTAKE ABOUT IT.
SHE'S THE REAL JAPANESE REPRESENTATIVE.


SHE SURPASSED US COMPLETELY.
HIBINO

YEAH.

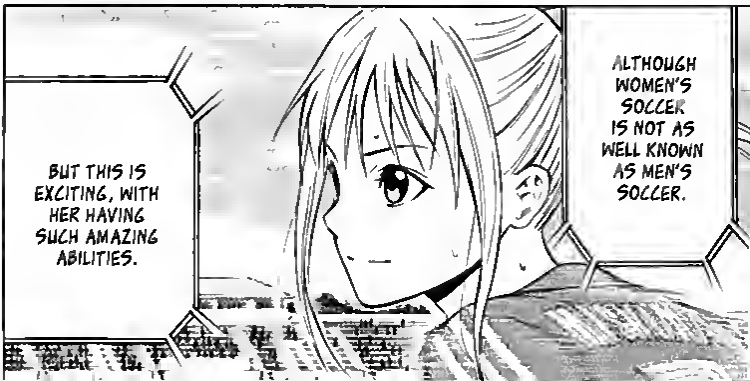

THE REAL GAME BEGINS NOW.
...LOOKS LIKE THIS GAME HAS BECOME MORE INTERESTING.

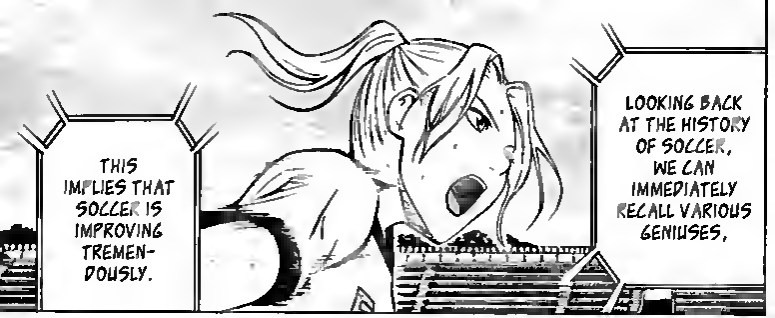

I TRAVELED SO FAR FOR THIS GAME.
IT WOULD BE A PITY TO END IT JUST LIKE THAT.

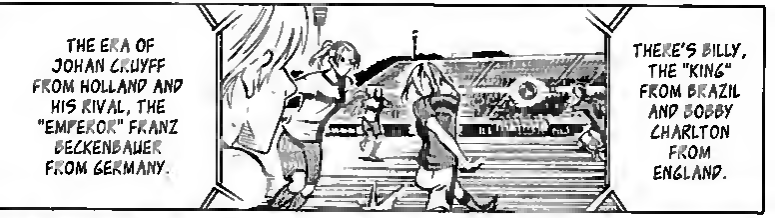
THE INSTANT THE GAME RESTARTS,
MINA MILLIA DRIBBLES THE BALL TOWARDS THE FORWARDS!
THIS MATCH IS GETTING MORE INTER-ESTING.
IT IS NOW JAPAN'S TURN...THE CHEERS FOR NISHIMA ARE GETTING LOUDER.
THE JAPANESE TEAM IS FACING A CRISIS AGAIN, IF THEY DON'T COME UP WITH SOMETHING, EVERYTHING IS OVER FOR THEM
ANOTHER GOAL WILL BE SCORED SOON.
HUH?

AH-! MINA SINGLE-HANDEDLY SCORES AGAIN, THE SCORE IS NOW 1 TO 2!
MINA-CHAN

MINA MILLIA AND MISHIMA NANA'S PERFORMANCES ARE EXTREMELY OUTSTANDING.
IT IS OBVIOUS FROM THESE 2 TEAMS,
.....
IT'S ALRIGHT, THEY WILL PULL THROUGH AGAIN


BUT THIS IS EXCITING, WITH HER HAVING SUCH AMAZING ABILITIES.
ALTHOUGH WOMEN'S SOCCER IS NOT AS WELL KNOWN AS MEN'S SOCCER.


THIS IMPLIES THAT SOCCER IS IMPROVING TREMENDOUSLY.
LOOKING BACK AT THE HISTORY OF SOCCER, WE CAN IMMEDIATELY RECALL VARIOUS GENIUSES,

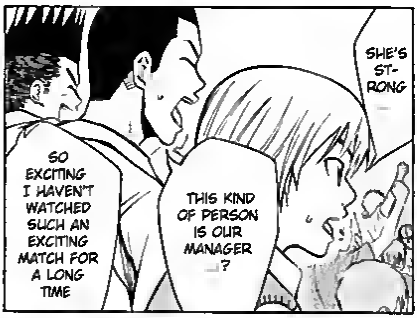

THE ERA OF JOHAN CRUYFF FROM HOLLAND AND HIS RIVAL, THE "EMPEROR" FRANZ BECKENBAUER FROM GERMANY.
THERE'S BILLY, THE "KING" FROM BRAZIL AND BOBBY CHARLTON FROM ENGLAND.

WHEN PEOPLE WHO SHINE LIKE THOSE PLAYERS EMERGE...
BUT VICTORY WAS TAKEN BY THE YOUNG GENIUS DIEGO MARADONA.
THE INTENSIVE MATCH BETWEEN THE "MIRACLE" CARECA FROM BRAZIL AND THE "GENERAL" MICHEL PLATINI FROM FRANCE IN THE MEXICO FIFA WORLD CUP,

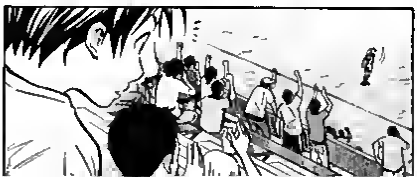
THE ERA OF WOMEN'S SOCCER WILL ARRIVE!
THAT IS MY OPINION.
Eraport
Eraport

WHAT A GREAT OVERHEAD KICK!
2 TO 2, ANOTHER TIE!

WITH HER BACK TOWARDS THE GOALPOST, SHE STOPS THE BALL WITH HER CHEST,
SHE SCORES A GOAL WITH AN OVERHEAD KICK!


SHE'S ST-RONG
THIS KIND OF PERSON IS OUR MANAGER ...?
SO EXCITING I HAVEN'T WATCHED SUCH AN EXCITING MATCH FOR A LONG TIME

WELL DONE! WELL DONE!
SEVEN, YOU'RE GREAT!



!
SEVEN...

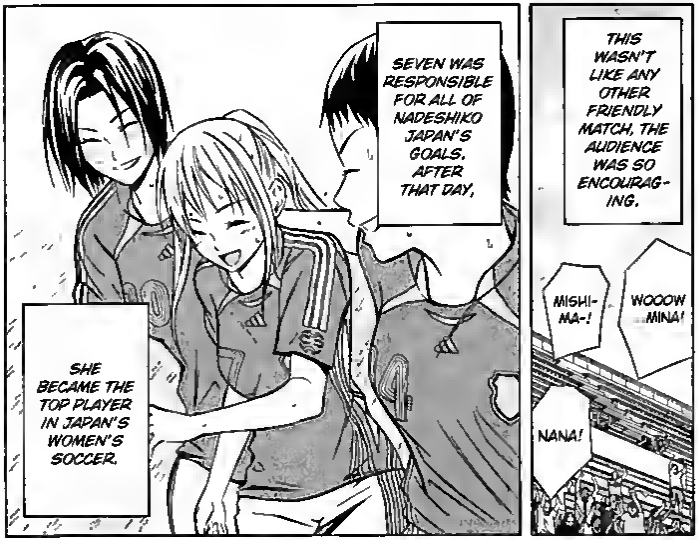
....

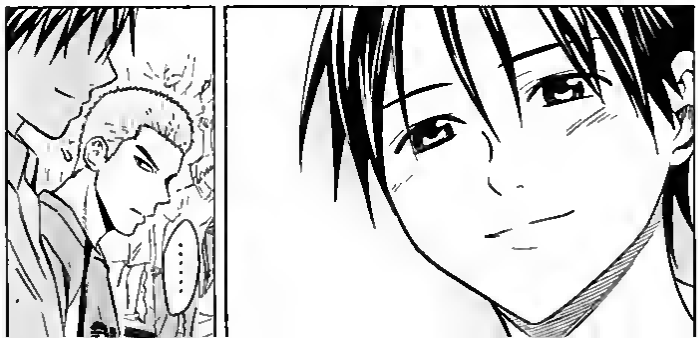
IT WAS A GREAT MATCH.
THE ALTERNATING BETWEEN OFFENSE AND DEFENSE,
THE CHANCES AND CRISIS FACED BY BOTH TEAMS,
THE FIRST TEAM TO SCORE THEIR 3RD GOAL IS NADESHIKO JAPAN.
FOLLOWED BY THE PASSIONATE AUDIENCE.

SEVEN DRIBBLED AND PASSED THE BALL NEAR THE GOALPOST,
AND ISSHOKU MYOUJIKO SCORED THE GOAL.
BUT 5 MINUTES LATER, MINA MILLIA DRIBBLED WITH HER ELEGANT PASS, AND HER TEAMMATE SCORED THE SUBSEQUENT GOAL.
THE SCORE IS NOW 3 TO 3!

AFTER THAT,
THEY WERE LOCKED IN AN ALTERNATING OFFENSE-DEFENSE BATTLE.

WITH BOTH TEAMS UNWILLING TO BACK DOWN, THE MATCH ENDED WITH A DRAW.
2 - 2
3 - 3
5 - 5
THE FINAL SCORE WAS ACTUALLY 5 TO 5!

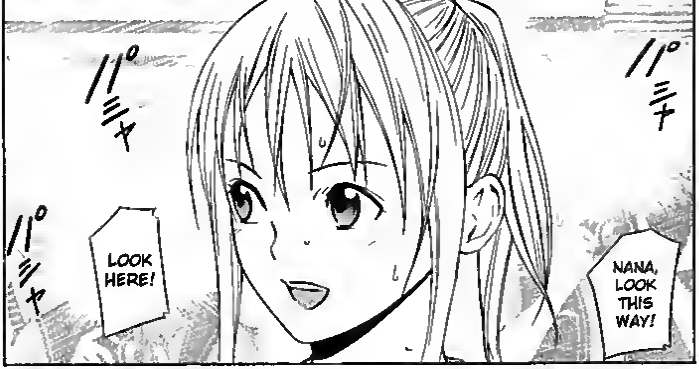

SEVEN WAS RESPONSIBLE FOR ALL OF NADESHIKO JAPAN'S GOALS. AFTER THAT DAY,
SHE BECAME THE TOP PLAYER IN JAPAN'S WOMEN'S SOCCER.
THIS WASN'T LIKE ANY OTHER FRIENDLY MATCH, THE AUDIENCE WAS SO ENCOURAG-ING.
MISHI-MA-!
WOOOW MINA!
NANA!

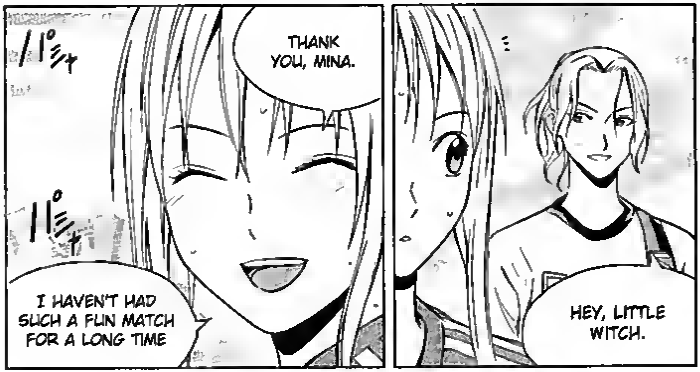


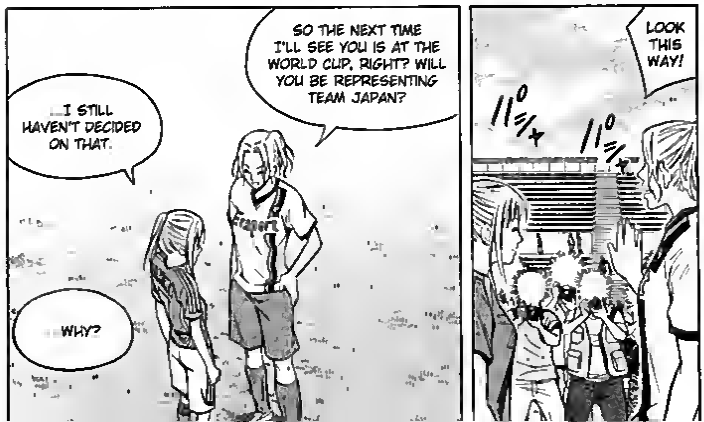
...I SHOULD BE GOING
HUH? WE HAVEN'T SEEN EACH OTHER FOR AWHILE, DO YOU WANT TO HANG OUT AND CATCH UP SOMEWHERE ...
DON'T YOU GET THE SITUATION? WE'LL BE RIVALS IN TWO WEEKS.
HOW DO YOU EXPECT ME TO MINGLE WITH MY OPPONENTS?
.....
.....
SEEING MISHIMA BEING ACTIVE LIKE THAT MADE ME HAPPY.
IF THAT'S THE CASE ...
BUT I DON'T HAVE TIME FOR THAT.
I DON'T HAVE TIME TO TALK ABOUT SOCCER WITH YOU.

MISHIMA AND YOU ...AND ME,
THE PATHS WE WALK ARE DIFFERENT.
...
THERE WERE SCARS FROM SURGERIES.
AND I THINK THERE'S BEEN MORE THAN ONE SURGERY.
THAT GUY IS GLOOMY.
HE HAD AN INJURY TO HIS KNEE.
!

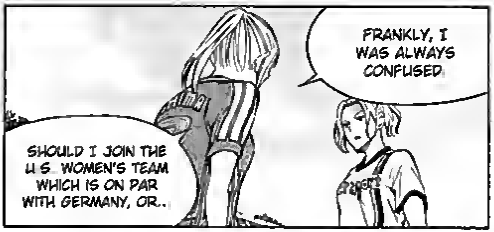
BUT FROM WHAT I SEE, THERE DOESN'T SEEM TO BE ANY PROBLEMS DURING HIS MATCHES. HE RECOVERED, DIDN'T HE?
I THINK THAT'S WHAT HE MEANT WHEN HE SAID HE DOESN'T HAVE TIME
THAT WOULD BE A MAJOR INJURY, ENDING IN EARLY RETIREMENT FOR MOST ATHLETES
YOU SAID HIS KNEE, COULD IT BE HIS CRUCIATE LIGAMENT?
HUH?
...
HIBINO SAID HE NEVER RECOVERED COMPLETELY,
.....
LET'S GO!
KAKERU ...?
TO THE LEFT !!
15
IT'S STILL THE SAME AS WHEN I INJURED HIM...
HUH?
COM-PLETELY DAMAGED ...

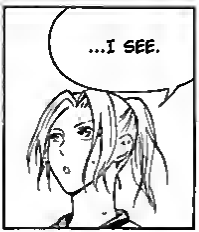

LOOK HERE!
NANA, LOOK THIS WAY!


THANK YOU, MINA.
I HAVEN'T HAD SUCH A FUN MATCH FOR A LONG TIME
HEY, LITTLE WITCH.


SO THE NEXT TIME I'LL SEE YOU IS AT THE WORLD CUP, RIGHT? WILL YOU BE REPRESENTING TEAM JAPAN?
...I STILL HAVEN'T DECIDED ON THAT.
WHY?
LOOK THIS WAY!

BECAUSE I WAS BORN IN THE U.S.,
SO I HAVE THE RIGHT TO CHOOSE MY CITIZENSHIP.

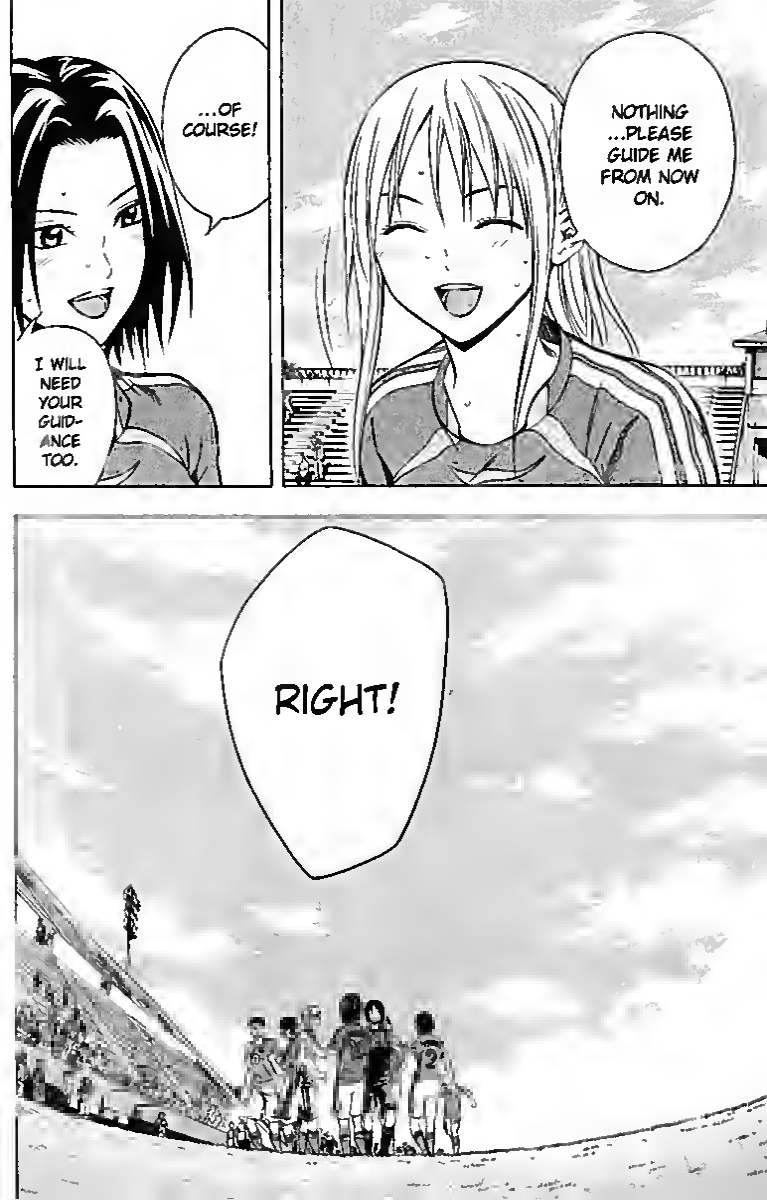

FRANKLY, I WAS ALWAYS CONFUSED.
SHOULD I JOIN THE U.S. WOMEN'S TEAM WHICH IS ON PAR WITH GERMANY, OR..

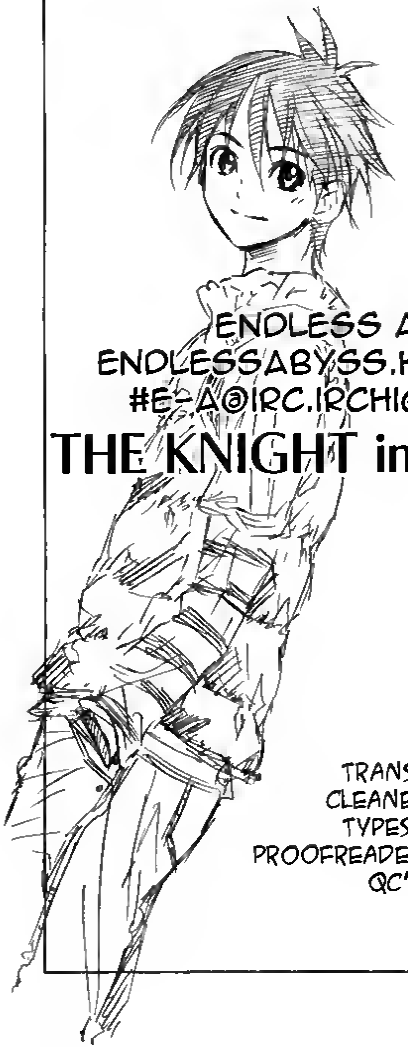

...I SEE.

PLEASE HEAR ME OUT ON THIS.
WHAT IS IT?
...
YEAH, SINCE THE JAPANESE WOMEN'S TEAM IS STILL SMALL. WE DREW THE MATCH TODAY, BUT THAT'S BECAUSE MOST OF US ARE PART-TIME PLAYERS.
IF IT WERE THE GERMAN TEAM, WE WOULD HAVE WON.

THE BLUE JERSEY YOU'RE WEARING,
REALLY SUITS YOU.
LET'S WEAR IT TOGETHER.
THIS WARRIOR BLUE JERSEY!
!

THANK YOU,
MINA.
SEE YOU NEXT TIME.
YEAH.
NANA!!
GREAT PER-FOR-MANCE!
YOU'RE REALLY GOOD!
THANKS FOR THE HARD WORK, WHAT DID MINA SAID TO YOU?
ISSHOKU, I...
WHAT IS IT?
.....


...OF COURSE!
I WILL NEED YOUR GUID-ANCE TOO.
NOTHING ...PLEASE GUIDE ME FROM NOW ON.
RIGHT!



ENDLESS ABYSS
ENDLESSABYSS.HOST56.COM
#E-A@IRC.IRCHIGHWAY.NET

THE KNIGHT in THE AREA

TRANSLATOR- KANRA
CLEANER- NINJAMISSEN
TYPESETTER- KALOO
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

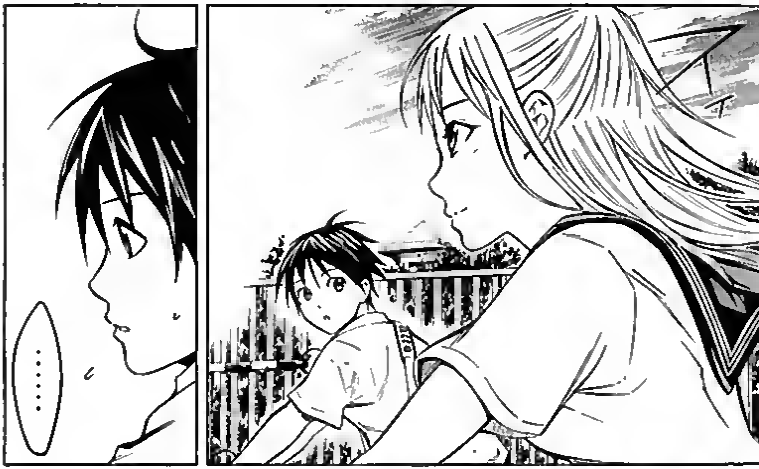
Post on our forum or Irc channel for more info or just talk to staff.

Sorry know cute anime pictures on this recruitment page this time we will show you the three things you need to help our group.
First a Computer hope i don't need to explain that one.
Second you need photoshop .
You don't need to be a pro at it we will teach you the basic things that you will need to learn in order to edit manga.
Finally you need time, it takes around two hours to either typeset or clean something so you must be willing to give up some free time in order to give back to the community.
That's it thats all you need to join the group so please apply cause we really do need help~!

SEVEN IS STILL WORKING AS THE MANAGER OF ENOSHIMA HIGH FC AS USUAL.
THE DAY AFTER THE MASS REPORTING OF NADESHIKO JAPAN'S MATCH IN THE NEWS,
#74 WARRIOR BLUE
SHE'S GREAT.
THAT'S HER
TAKASE, WHAT ARE YOU DOING-
WAH!
BUT THE SITUATION IS NO LONGER THE SAME ...
DO YOUR BEST -!!

♪
MISHIMA, I THINK IT'S BETTER FOR YOU TO PUT ON SOME TRACKS.
HUH?
...I GUESS SO
SHE LOOKED THIS WAY!
WOW.. THIS ISN'T BAD TOO!
THIS IS EVEN SEXIER !!

HEY-!
WAH-
RUN!
RETREAT!
THAT'S ENOUGH
SORRY ABOUT THAT, ODA-SENPAI
NO, IT'S NOT YOUR FAULT...
WHAT ARE YOU THINKING OF, ODA?
NO! I'M NOT THINKING ANYTHING!
AH! ODA IS ESCAPING!
AFTER HIM!
ALTHOUGH OUR MATCH IS APPROACHING, EVERYONE STILL HASN'T SETTLED DOWN.
12


……

WAH!
HEY!

……
……

ARE YOU ALRIGHT?
WHY'D YOU DO THAT?
AH-! KAKERU!
UWAH !!
YOU ARE.
I FELT IT SINCE THIS MORNING
...IT'S BECAUSE YOU LOOK SO DEPRESSED.
...WHY DIDN'T YOU TELL ME?
SORRY.
THATS NOT TRUE...

I WAS JUST SURPRISED.
BECAUSE I WANTED TO TALK TO KAKERU BEFORE I MAKE MY DECISION
AND ABOUT ALL MY TROUBLES
I WAS BORN IN U.S AND LIVED THERE BEFORE ELEMENTARY SCHOOL
AFTER THAT, I WAS THERE FROM ELEMENTARY 5TH YEAR UNTIL MIDDLE SCHOOL 2ND YEAR....
YOU SAID MAKE A DECISION?
...DO YOU KNOW ABOUT CITIZENSHIP CHOICE?
?
BUT I AM FREE TO CHOOSE MY CITIZENSHIP.
EVERYONE BORN IN U.S HAS THIS RIGHT.
SO TO ME, THE U.S IS LIKE ANOTHER HOME TOO
BUT, SEVEN, YOU'RE JAPANESE.

YEAH. U.S WOMEN'S SOCCER IS AWESOME.
THEY HAVE THE ABILITY TO GO FOR THE WORLD CUP!
HUH? IS THAT SO?
LITTLE WITCH, YOUR GOAL WOULD BE THE WORLD CUP, RIGHT?
WHEN I WAS THE TEAM CAPTAIN BACK THEN, NATURALLY EVERYONE TOOK ME AS AN AMERICAN.
EVERYONE HAS HIGH HOPES THAT WITH YOU AS THE CORE, OUR TEAM CAN BRING BACK THE TROPHY.
THE FUTURE OF U.S. WOMEN'S SOCCER RESTS ON YOU!
.....

SO I WAS THINKING WHETHER I SHOULD CARRY ON PLAYING FOR THE U.S., OR...
.....
...TO BE FRANK, IT'S HARD TO HAVE SUCH HIGH EXPECTATIONS...
DID NII-SAN KNOW ABOUT THIS?
BUT I STILL THINK THAT I SHOULD HAVE TALKED TO YOU EARLIER ABOUT THIS.
JUST WHEN I WAS THINKING OF LEAVING, MY PARENTS HAPPENED TO BE TRANSFERRED TO JAPAN...
SO I LEFT MY TEAM, AND RETURNED TO JAPAN.
I SEE
...
...YEAH, I MENTIONED IT TO HIM SOME TIME AGO
WHEN SUGURU WAS IN THE YOUTH NATIONAL TEAM, HE WENT TO MEXICO WHICH WAS NEAR THE U.S. BOUNDARY.
THAT TIME, MY TEAM HAPPENED TO BE SENT TO A CITY NEAR MEXICO...
I TOLD HIM ABOUT MY RETURN TO JAPAN...
SO WHICH TEAM IN JAPAN WILL YOU BE PLAYING FOR?
HUH?

SINCE YOU'RE SO ACTIVE IN THE U.S. THE JAPANESE WOMEN'S SOCCER ALLIANCE WOULD WELCOME YOU.
TEAMS WILL SCOUT YOU, THINK ABOUT IT.
HUH?
I RECALLED THAT YOU SAID YOU WERE BORN IN U.S., RIGHT? THEN YOU ARE FREE TO CHOOSE U.S. CITIZENSHIP.
BUT I AM STILL JAPANESE AFTER ALL, I WANT TO JOIN A JAPANESE TEAM AFTER I RETURN TO JAPAN.
SOMEDAY I WILL MAKE IT TO THE NATIONAL TEAM...
IF IT WERE ME, I WOULD PICK U.S. CITIZENSHIP.
HUH?
IF YOU BECOME A U.S NATIONAL TEAM PLAYER AND ENTER THE WORLD CUP, WINNING THE TROPHY WILL NO LONGER BE A DREAM
.....
IF IT WERE ME, I WOULD CHOOSE THAT SIDE.
BUT IT'S UP TO YOU TO MAKE THE FINAL DECISION.
...

NII-SAN SAID THOSE WORDS..
..I HAVE BEEN THINKING EVEN AFTER JOINING NADESHIKO JAPAN, AND PLAYING THE MATCH...
SEVEN
YOU CAN'T DO THAT!
KAKERU ...
YOU HAVE TO PLAY SOCCER IN JAPAN!
ALSO THE WARRIOR BLUE JERSEY SUITS YOU!
SOMEDAY
TOGETHER
.....

.....
...ER... THAT IS ...
SOMEDAY?
SURE.
LET'S DO OUR BEST TRAINING TONIGHT!
YOU HAVE A MATCH SOON AND I HAVE TO WORK HARD TOO.
LET'S GO!
THAT WAS A SURPRISE, I DIDN'T THINK NANA WOULD-

SHE'S BEEN SO CUTE SINCE SHE WAS YOUNG.
SHE'S MORE THAN JUST CUTE, HER SOCCER SKILLS ARE REALLY GOOD.
IT'S THE REASON HER PHOTO IS PRINTED THIS LARGE.
HER SKILLS ARE WAY BETTER THAN KAKE-NII'S
……
ARE YOU LISTENING? KAKE-NII
I'M DONE.
HEY …
HMPH …
……

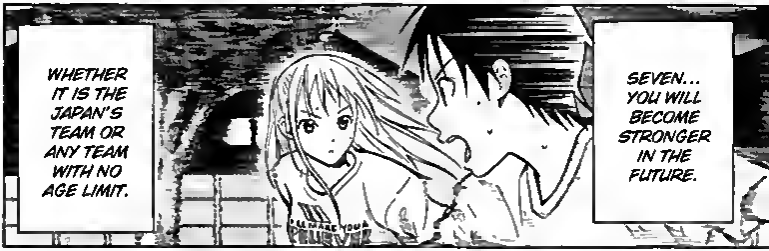
……

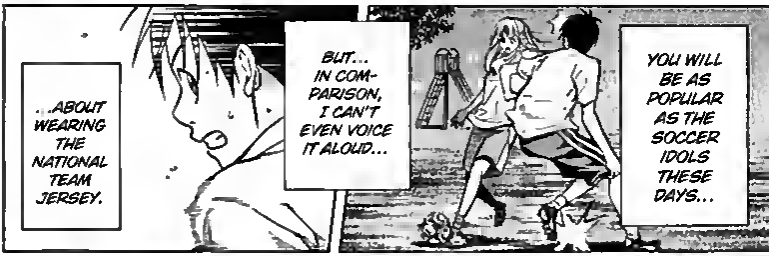
……

EVEN IF I BECOME A NATIONAL PLAYER... THE BACK WOULD STILL SAY AIZAWA.

WHAT EXACTLY AM I DOING ...

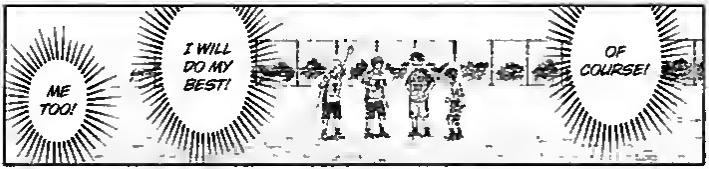
……
IT DOESN'T SUIT ME AT ALL.


WHETHER IT IS THE JAPAN'S TEAM OR ANY TEAM WITH NO AGE LIMIT.
SEVEN... YOU WILL BECOME STRONGER IN THE FUTURE.

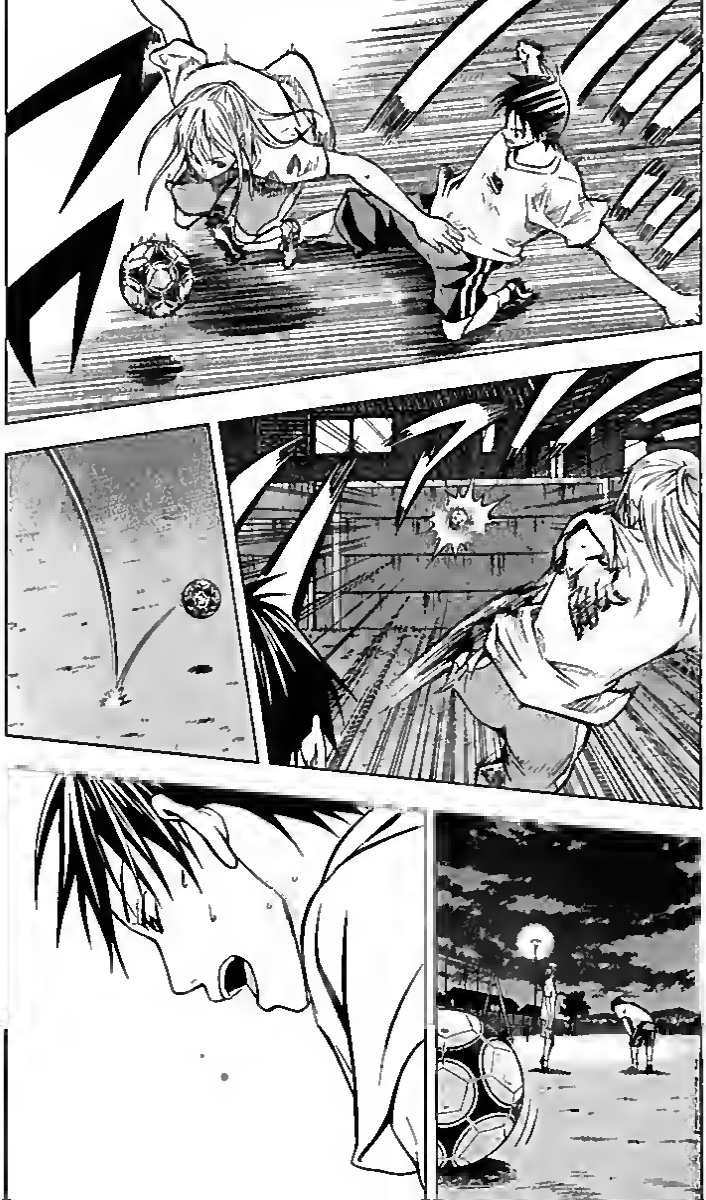

...ABOUT WEARING THE NATIONAL TEAM JERSEY.
BUT... IN COMPARISON, I CAN'T EVEN VOICE IT ALOUD...
YOU WILL BE AS POPULAR AS THE SOCCER IDOLS THESE DAYS...

WE CAN'T KEEP UP WITH SEVEN.
I THINK NII-SAN WAS THE SAME,

SOMEDAY LET'S WEAR THIS WARRIOR BLUE JERSEY TOGETHER!
I WILL WAIT FOR YOU GUYS!


ME TOO!
I WILL DO MY BEST!
OF COURSE!

... DAMN!
KAKERU... WILL YOU BECOME A NATIONAL PLAYER FOR JAPAN?
SOMEDAY ...

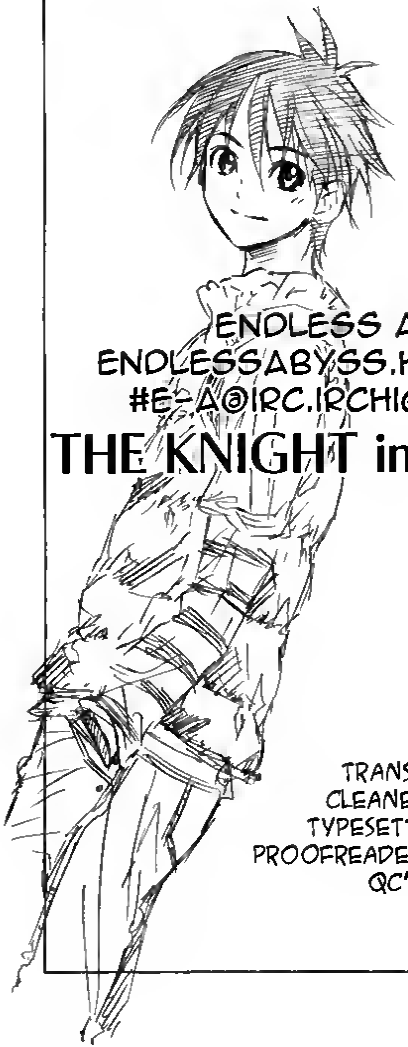


KAKERU, YOU SEEMED RUSHED?
NOT AT ALL.
KAKERU ?
WHAT IS IT?
THEN IT'S ALRIGHT
...
I WILL WITH FC.
HUH?
I WON'T BE JUST A MANAGER, I WILL REQUEST COACH TO ALLOW ME TO JOIN TRAINING.
AND AS LONG AS IT IS NOT AN OFFICIAL MATCH, MAYBE I CAN PLAY ON THE FIELD TOO?
AS LONG AS I CAN TRAIN WITH MEN AT THEIR HIGH LEVEL, I DON'T HAVE TO STAY ON TEAM NADESHIKO JAPAN
.....

I PLAN TO CONTINUE OUR NIGHT TRAINING TOO.
OF COURSE,
YEAH.
.....
IS THAT ALRIGHT?
OF COURSE!
SURE!

THAT'S RIGHT. EVEN IF I DON'T HAVE NII-SAN'S SKILLS,
IT'S NO USE RUSHING IT.
RIGHT- BREAK'S OVER, THE SECOND HALF BEGINS NOW!
RIGHT!
BECAUSE,
I AM ME...
AND I'M TAKING IT ONE STEP AT A TIME.
SOMEDAY,
I WILL FINALLY TELL SEVEN...

LET US,
WEAR THAT "WARRIOR BLUE" JERSEY TOGETHER.



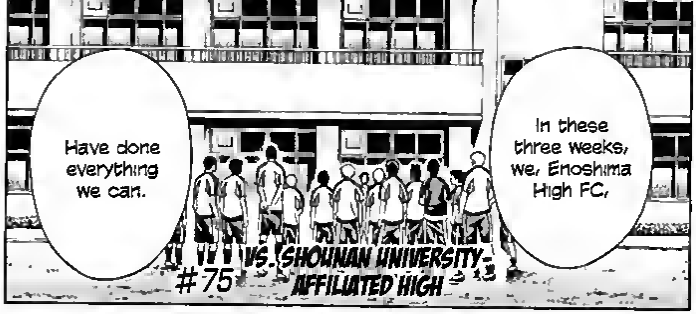
ENDLESS ABYSS
ENDLESSABYSS.HOST56.COM
#E-A@IRC.IRCHIGHWAY.NET

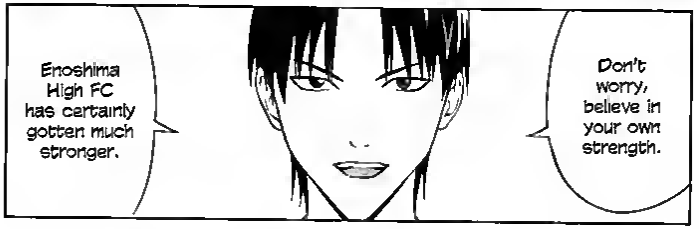
THE KNIGHT in THE AREA

TRANSLATOR- KANRA
CLEANER- NINJAMISSEN
TYPESETTER- BLACKSWORD
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

Post on our forum or Irc channel for more info or just talk to staff.

Sorry know cute anime pictures on this recruitment page this time we will show you the three things you need to help our group.
First a Computer hope i don't need to explain that one.
Second you need photoshop .
You don't need to be a pro at it we will teach you the basic things that you will need to learn in order to edit manga.
Finally you need time, it takes around two hours to either typeset or clean something so you must be willing to give up some free time in order to give back to the community.
That's it thats all you need to join the group so please apply cause we really do need help~!


In these three weeks, we, Enoshima High FC,
Have done everything we can.
#75 VS. SHONAN UNIVERSITY-AFFILIATED HIGH


Don't worry, believe in your own strength.
Enoshima High FC has certainly gotten much stronger.

Pay attention, don't ever forget that
Our goal is enjoyable, fantastic, and stronger soccer.
ENOSHIMA

LET'S LOOK FORWARD TO
THE MATCH WITH SHONAN UNIVERISTY AFFILIATED HIGH TODAY!

.....
Kamakura Academy...
Yeah!
Let's go, the match venue is at Kamakura Academy!

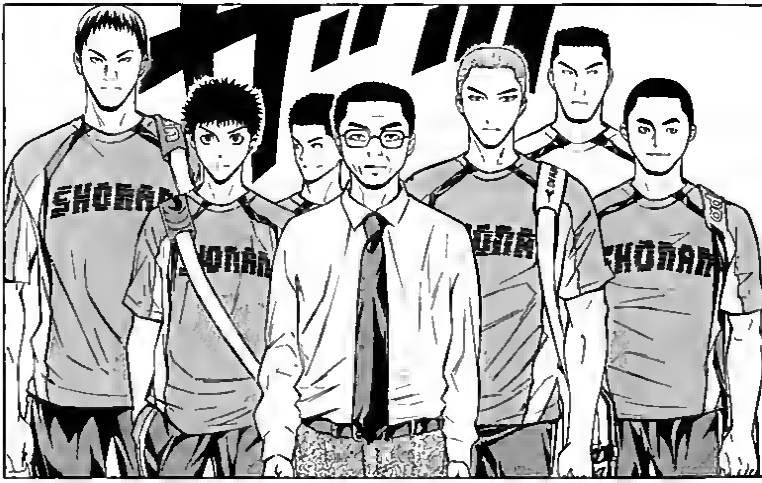
Right.
Both of you have to do your best.
Yeah I think Yuusuke and Kunimatsu-senpai will come too.
Everyone will be coming to watch our game
I'll let that damn Nishijima see my fantastic play.

Yeah
This is so nostalgic, half a year ago, we used to study here...
.....
.....
.....
10

Is that so...
Wah~ Seven is so popular.

Isn't she the "Little Witch"?
Hey, look at that person!
She's cute!

!
Kakeru, Shonan University Affiliated High is here


SHONAN
SHONAN
SHONAN

.....

...
...
Huh? Right
Kakeru, come here for a moment
...
I heard that you used to be teammates with Hibino from Shonan University Affiliated High in elementary school.
And during a match, you caused a severe injury to his knee.
Huh?
...Yes.
I told sensei that. Because Kakeru seem to mind this a lot.
I thought it's better to notify coach about this.
Seven ...
.....

I know that... Although Kudou will be the starter today,
I hope to send you on the field, please don't let me down.
But coach, it has nothing to do with my play in the match.
It won't affect me at all
.....
.....
Understood!
I wasn't the leader, but I am that Iwaki alright
Coach Iwaki...you couldn't be the player who led Enoshima High to the national games 10 years ago...
!
I am Iwaki, Enoshima High's coach. Please lend me your guidance today.
I am Asou, came to you.
That's right
Now you are playing the role of a mentor.
That time you were a player-coach, but I was always aware of your talents.
I see. I am really looking forward to this

Same to you.
Please go easy on us. Let both teams work hard.
Yes, Coach.
Michael.
...
Yes.
Prepare yourself mentally.
Our opponent is more troublesome than I had expected.

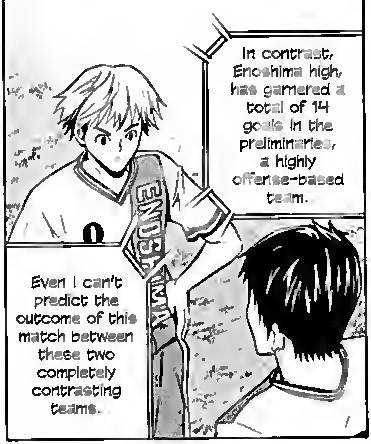
Kakeru, they're here!
Yeah!

It's Yuusuke! He's Number 6!
Amazing, he's a 1st year and he's Kamakura Academy's regular.
Of course, that's because he's a genius... huh?
KAMAKURA

Eh, don't say that, I am Number 20 too
He didn't even play in the preliminaries, lah!
But Number 20 should be on the bench!
Even horrible Nishijima is wearing that uniform!
20

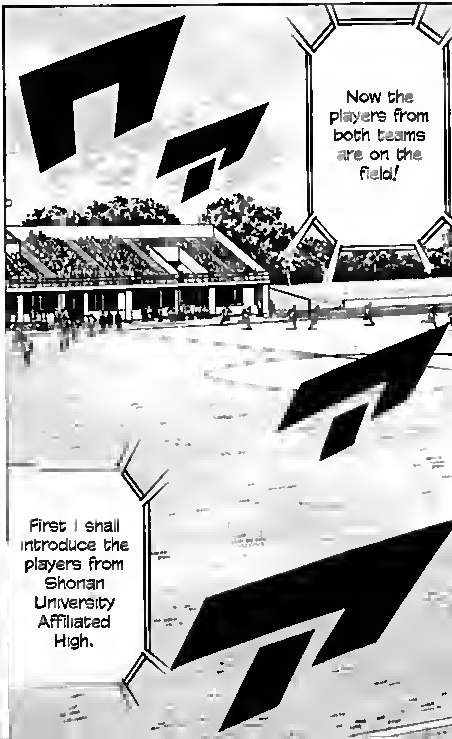
Everyone is watching, Kakeru you can't lose.
of course.
Kashi
!
Coach Kumatani is here too
20

1, 2.
Erm.. testing micro-phone
I definitely won't lose!
20
Hello, everyone! I am Yamanashi Ichirou
And Fukujima Momoko from broad-casting club too.
The first round of Kanagawa prefectural preliminaries knockout round is between Enoshima High and Shonan University
The match shall commence shortly.
Although Enoshima High has maintained a winning streak,
They will be playing against strong teams in the final 16.
10


In contrast, Enoshima high, has garnered a total of 14 goals in the preliminaries, a highly offense-based team.
Even I can't predict the outcome of this match between these two completely contrasting teams.

Among those, Shonan University Affiliated High is among the favourites for the championship.
Up until this moment, they have been winning their matches 1 to 0. They are a team with an iron wall-like defensive line-up.

Number 1, Goalkeeper is 3rd year Komada Yutaka.
The guardian who has never lost a point ever since the preliminaries.


Now the players from both teams are on the field!
First I shall introduce the players from Shonan University Affiliated High.

Number 3, 3rd year Hiruma Atsushi.
Next are the defenders in their traditional 4-men defensive lineup. I will start with the right
On the left is Number 5, 2nd year Nishio Daisaku.
Also, the other centre defender-
Along with Kunimitsu Hiromi from Kanagawa High.
The centre defender is known to be a national player for the Holland national team.
And Asuka Toru from Yoin Academy,
Also known as the strongest defender in Kanagawa.
1st year Hibino Kouichi.

Number 2
This defensive formation by these four players, is known as the " Four Arrows",
It wouldn't be an over-statement to say this is Kanagawa's strongest!
湘南大付属
Honda Michael.
Next, we shall move to the front. All four midfielders are 3rd years.
Starting from the left is Number 10, Hai Sousuke

Number 9, Ema Yuuzou
Number 7, Takuma Atsushi
Number 8, Fujimura Junichi
Number 12, Yamamoto Eikichi
Both are 2nd years
Number 11, Waritani Koutarou
There are two forwards
They never let go of any chance, thats how they build up their lead so far.
This isn't really a powerful attack formation compared to the defense formation named "4 arrows"
It could be said that it is packed with the power of a cannon.
But there's something to watch out for from Shonan University Affiliated High offensive formation
I think that to the defenders from Enoshima High, not allowing their opponent a free kick opportunity, is the key towards their victory.
And that is 1st year defender Hibino's free kick.

Alright, now we will move on to Enoshima High's starting players.
……
First is the goalkeeper, 3rd year Lee Gaeul-Jun.
Their defenders are their usual double defender formation.
The 2-year formation of Kaiouji and Morikawa.
Next we shall move on the the front players
Right wing forward is Matoba
Today, the left forward is the Enoshima Tower, Takase.
The centre forward, due to Hino's penalty, is replaced by Kudou.
Someone called me Enoshima tower again!
Captain Sawamura.
the midfielders starting from the left, is,

In charged of defending the middle.
Oda.
Cheh.
On the right is 1st year Yakumo.
Next is the offensive midfielders, a well-known formation to everyone.
And...
Hyoudou Makoto.

Number 10.
10
ENOSHIMA
Araki Ryuuichi!

I am looking forward to this.
Pay attention, everyone, in this final preliminary round.
The pride of Enoshima High, the genius midfielder, known as the "2nd series magician".
I hope he will unleash his artistic techniques completely, and bring Enoshima High towards their victory.
He can finally participate in this match at his best!
Don't get fat again-
Araki-
You look better when you're slimmer-
Heh... my entire body feels lighter.

The match to determine the final 8 for the Kanagawa prefectural tournament,
Will now begin!

Kanagawa Prefectural High School Sports Tournament aka National High School Sports Tournament Football Match Kanagawa Prefectural Tournament

Final Knockout

Toukou Academy
1st seed
Higashiratsuka
Minamizama
Hatano
5th seed
Ebina
Shouryuu Fuzawa
Menozaki Nanryo
Atsukita
4th seed
Kamakura High
3rd Seed
Hakuyama
Yokohamashi Engineering University Affiliate High
Hochinoya
Shonan University Affiliated High
Enoshima High
Sagamigaura
Yoin Academy
2nd seed

Semifinals

Finals

スターティングイレブン

Starter Players

Enoshima High FC

Coach

Iwaki Teppei

Kudou Kenya

11 FW 2

Takase Michirou

19 FW 1

Matoba Kaoru

7 FW 1

Hyoudou Makoto

8 MF 2

Araki Ryuuichi

10 MF 2

Sakamura Yuji

5 MF 3

Oda Ryuma

4 MF 2

Yakumo Kouji

6 MF 1

Horikawa Akito

3 DF 2

Kaioji Gou

2 DF 2

Lee Gwang-Jin

18 GK 3

Bench

1	Hama Hisashi	14	Sakurai Gaku
15	Kurebayashi Leo	16	Aizawa Kakeru
17	Nakatsuka Kouta	20	Fudou Kenji

2-5-3

Forward Hino was barred from participation and substituted by Kudou, speedy Yakumo is added as left MF, the talented substitute player Aizawa is on the bench zone with Left MF Nakatsuka. An offensive formation battle strategy With Araki, Matoba and others' technique, along with Oda as the centre this organised formation is formed, there will be many interesting possible attacks. Are they able to penetrate Shounan University Affiliated High's strong "Four Arrows"defenders? This is the highlight of this match!

Starter Players

Shounan University Affiliated High

Coach

Asou Isshi

Yamamoto Eiichi

12 FW 2

Wantani Koutarou

11 MF 2

Hei Sousuke

10 MF 3

Takuma Atsushi

7 MF 3

Fujimura Junichi

8 MF 3

Emi Yuuzou

9 MF 3

Nishio Daizaku

5 DF 2

Hibino Koulchi

4 DF 1

Honda Michiaki

2 DF 3

Hirama Atsushi

3 DF 3

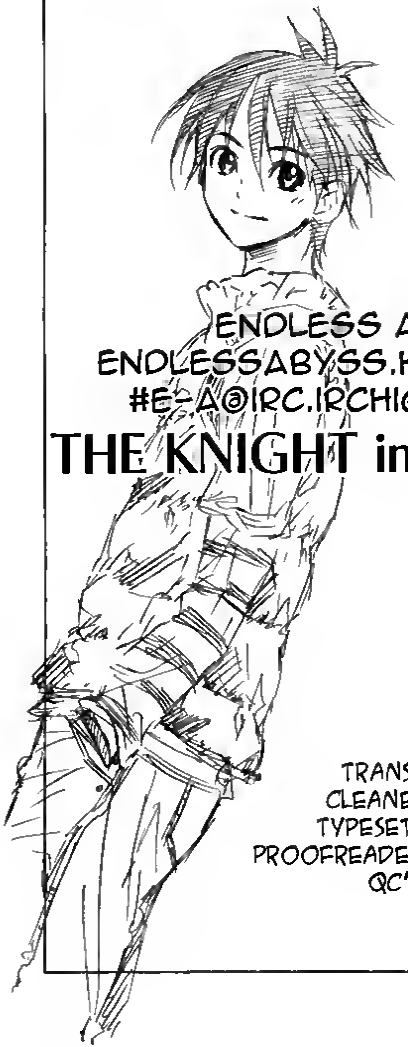
Komada Yuutaka

1 GK 3

4-4-2

In all the high school matches in the past 5 years, this team has only lost 10 points. The "Four arrows"---the traditional formation consisting of 4 defenders has remained till this year. Also, they have Hibino Koulchi's ultimate technique, the canon-like free kicks at the goal posts. Be it attacks or counter attacks, this strategy relies heavily on their iron wall-like defenders. They will not show mercy in countering Enoshima's attack formation.

THE KNIGHT in THE AREA
エリアの騎士



ENDLESS ABYSS
ENDLESSABYSS.HOST56.COM
#E-A@IRC.IRCHIGHWAY.NET

THE KNIGHT in THE AREA

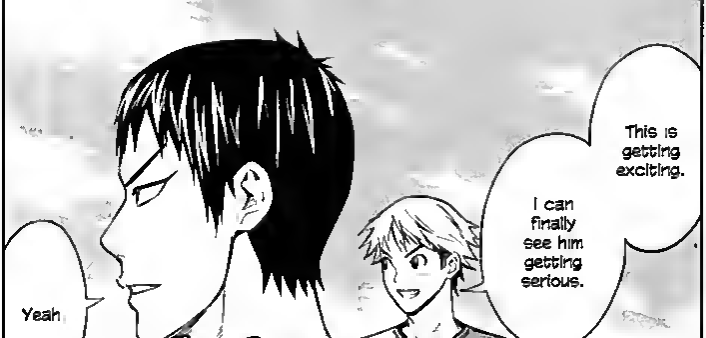
TRANSLATOR- KANRA
CLEANER- NINJAMISSEN
TYPESETTER- WORLDCON
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

A SHAMELESS E-A RECRUIT PAGE
Hello
YOU LOOK BORED YOU SHOULD JOIN US AND USE SOME OF THAT FREE TIME FOR A GOOD CAUSE. WE'RE RECRUITING JAPANESE AND CHINESE TRANSLATORS EDITORS, CLEANERS, AND TYPESETTERS ALSO LOOKING FOR SCANNERS.
post on our forum or talk to staff on irc.

The match to determine the final 8 for the Kanagawa prefectural tournament.
Will begin now!
CHAPTER 76
ARAKI RYUUICHI
...
Although we have practice moves to counter Hibino's free kick.
But whether it works in real life, we won't know until we try it.
This is our offensive strategy for tomorrow's match.

So we just have to get as many preparations as possible.
In terms of offense, we're still clueless about the defense tactics used by the "Four Arrows".
And you'll definitely find a way out.
Trust in your own strength.
But at this moment, I think that a surprise attack at the start to instill confusion among them might work
To be frank, their strength is way better than ours.
Coach Iwaki.
What is it?
Araki.
That's right, I was thinking the same too, so I would like you guys to try out this strategy.

Please attract as much attention as possible.
Just in time to put to use in this important game, let's use your well-trained body and techniques.
Let's go for a "Psychological battle"
.....?
Araki is looking focused.
Yeah.
ENO SHINJI
It is really like Iwaki to think of this idea
.....


This is getting exciting.
I can finally see him getting serious.
Yeah

At this time...
After what Iwaki told him yesterday, he must be all pumped up.

Araki,
Will always reveal an astounding play.

Hiruma.
Michael, are you wary of Araki that much?
Because I played soccer in middle school too.
I know him well.
.....
He wasn't part of any soccer team, only few knew of his existence.
It's the problem with his stamina, although it was middle school soccer, he would't last in the 2nd half.
.....
The coach said it is possible that he is undergoing a harsh cardio training treatment by taking part in real matches directly.
but he has been playing almost every match continuously.
He was fat 2 months ago, and can hardly walk after the game.
Huh?
I think that it's better not to bank on him running out of stamina.

I see, then he might be at his best now.
Looks like it might be troublesome.
Don't worry, leave him to me Nishio, just do your part.
Under-stood.
Hibino, you too.
I won't let Kudou do anything.
Do you mind Aizawa Kakeru that much?
. . . .
The problem is...
His brother was great, but after I saw his match in the preliminaries,
I think that he's just a forward who runs recklessly and without specialties...

But it is a fact that he scored 4 goals in 4 matches.
Maybe. But goal scorers are not necessary the strongest.
I know him very well.
When I was young... before he injured me,
In usual training, his play was average like now.
But during critical moments in the game, he saved the team with his decisive on point goals.
In him.
There must be some-thing...

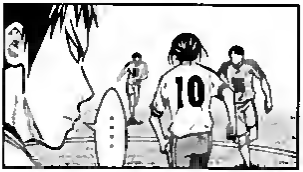
"Something" ...
Not even his brother Suguru had.
At that time...
Please allow me to defend against him.
Hibino ...
I just have to defend against Kudou completely.
under this situation Hino is barred from playing, his will be sent to the field.

IF WE LOSE HERE,
THEN ALL OUR EFFORTS TILL NOW WILL BE MEANING-LESS!
ALRIGHT!
LET'S GO!
Alright- players from both teams assemble ...

The match begins- starter by Enoshima High Araki Ryuuichi.
This match that puts Enoshima FC strength to the test,
They must not lose!

Since the first match between FC and SC, the possibility that is hidden in you,
Often cause me to waver.

Araki...


10

Also, right now, I can finally play with you at your best on the field.
Wearing the same Enoshima High FC jersey...

Although I have always wanted to play soccer with you,
Nonetheless, I still wanted to face off with you.

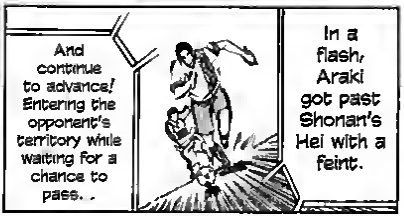
Show it to me, Araki! The eagerness I felt at that time...
That answer!

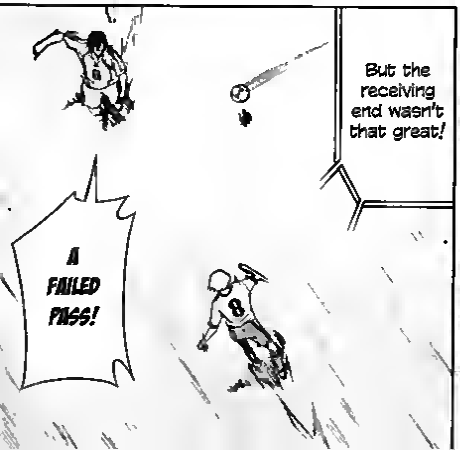
!
Waritani, don't act rashly!
The way you are dilly-dallying now, I'm going to snatch the ball from you!
10
.....
Araki starts running!
First he dribbles and cuts through the opponent's formation, he's trying to make himself the first bridge!
Force him to the sidelines! Don't give him space, don't give him any chance to pass!
11
10

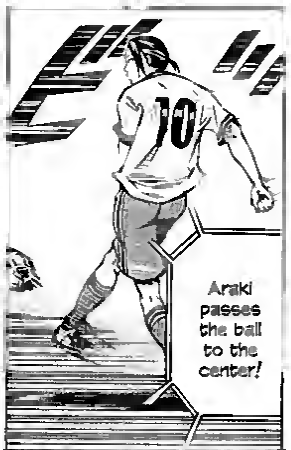
I will block you here! Don't think of advancing!
If he pass then he has fallen for our trap, and we'll counterattack by then!
.....
Outer Right wing is Technique Master Matoba Kaoru.
On the right wing is Enoshima Tower Takese.
And in the centre is both Kudou and Hyoudou.
They're all waiting for Araki's pass.
Who will Araki pass the ball to?

.....
.....
Araki-senpai...
I WILL GUARD ARAKI!
MARK HIM CLOSELY! DON'T LET HIM SLIP THROUGH!
.....
LEAVE HIS DEFENCE TO ME!
WAIT, DON'T GO TOO FAR!
DON'T THINK OF ADVANC-ING!

!!


In a flash, Araki got past Shonan's Hei with a feint.
And continue to advance! Entering the opponent's territory while waiting for a chance to pass.


But the receiving end wasn't that great!
A FAILED PASS!

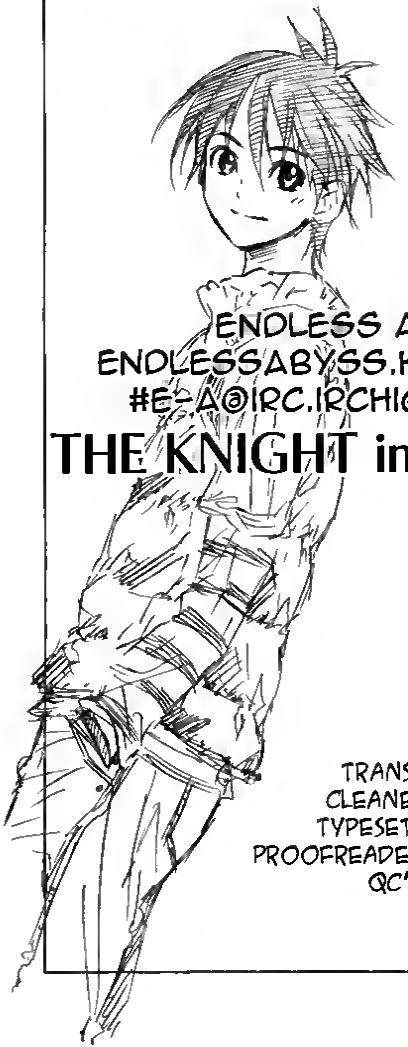

Araki passes the ball to the center!

NO!
THAT'S ...
!!
10
Also...
What– A spinning ball! After the landing ...the ball bounces back!

10
8
In a flash, Araki passed the Defenders and caught the ball again.
Still advancing for an attack!
WHAT!
WHAT IS HE THINKING!
IT CAN'T BE...

That's the 4th! Within 1 minute of starting, he has evaded 4 players!
Starting from the center, he has dribbled on his own for 30m!
It is just short a distance to the penalty zone!
Could it be...
He evaded another player ----!

He's thinking of dribbling on his own, and advancing towards the opponent's goalpost!
Araki Ryuuichi ----!



ENDLESS ABYSS
ENDLESSABYSS.HOST56.COM
#E-A@IRC.IRCHIGHWAY.NET

THE KNIGHT in THE AREA

TRANSLATOR- KANRA
CLEANER- NINJAMISSEN
TYPESETTER- WORLDCON
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

A SHAMELESS E-A RECRUIT PAGE
Hello
YOU LOOK BORED YOU SHOULD JOIN US AND USE SOME OF THAT FREE TIME FOR A GOOD CAUSE. WE'RE RECRUITING JAPANESE AND CHINESE TRANSLATORS EDITORS, CLEANERS, AND TYPESETTERS ALSO LOOKING FOR SCANNERS.
post on our forum or talk to staff on irc.

Araki-senpai,
You can't really do it alone...
Araki, I would like you to try to dribble and advance on your own as soon as we get the ball.
Dribble?

But our opponent has a defensive formation known as the "Four Arrows".
Even if Araki wants to try that, I doubt he can do it easily...
No, his opponent isn't those 4 iron-wall defenders.
It's those weak forwards and mid-fielders.
ENOSHIMA
I see, at the start, tha forward and midfielders are located behind the center line.
That's right, with Araki's current strength,
He might make it past 3 or 4 players in a sudden attack.
This is sort of a psychological battle. Are you alright with it, Araki?
In the 1st half of tomorrow's match, when the FWs and MFs advance towards you, try your best to dribble past them.
It's alright not to reach the goalpost.
But no matter how many FWs and MFs he evades, as long as we don't defeat the "Four Arrows", we don't have a decisive chance...
Huh?
ENOSHIMA

CHAPTER 77 THE MAGICIAN'S TRUE STRENGTH

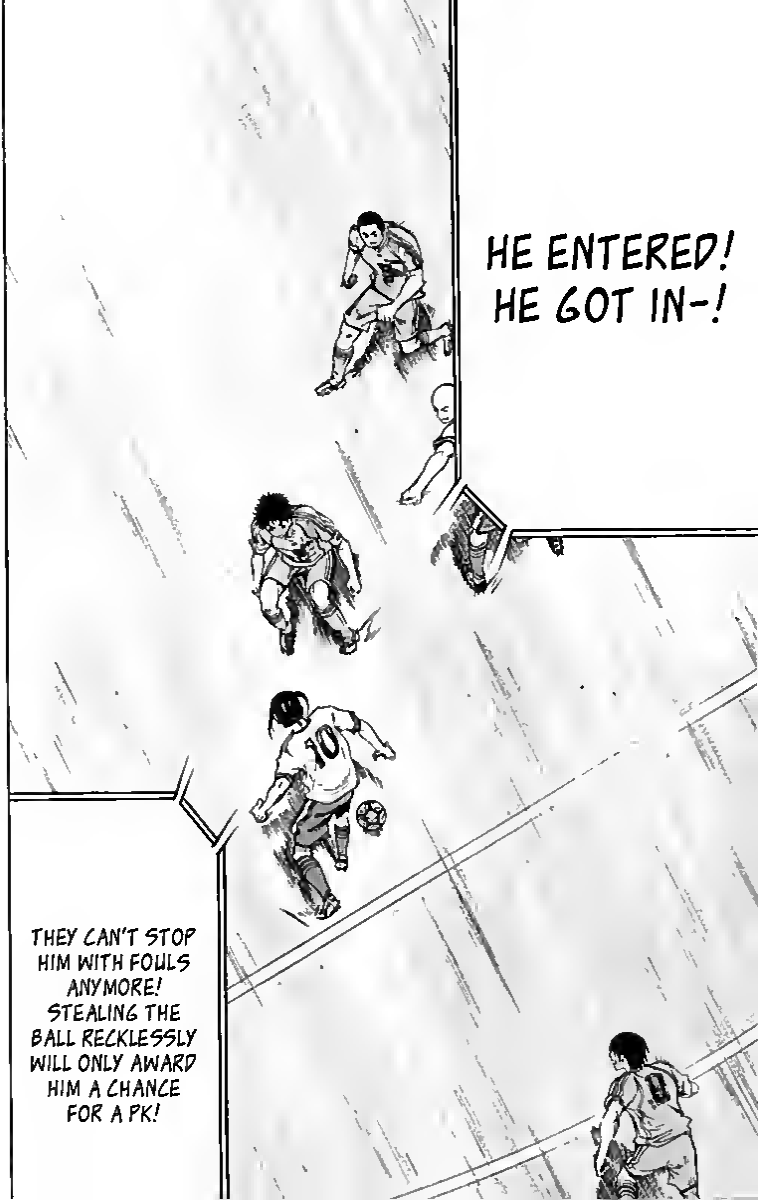
If I have to dribble that much, then I have to make it to the goalpost.
No matter how many there are, I'll leave them all far behind.

NEXT COMING UP IN FRONT OF HIM, IS KANAGAWA PREFECTURE'S NUMBER 1 DEFENSE, THE "FOUR ARROWS" DEFENSIVE FORMATION!
ANOTHER ONE! THAT'S THE 5TH!

Go-
Yeah!
So Araki-senpai is really walking the talk!
THE FIRST FACE-OFF BETWEEN THE DEFENDER'S PILLAR HONDA MICHAEL AND ARAKI!
THE PENALTY ZONE IS JUST BEYOND THAT AREA!
Hey, even you being here is useless!
Don't get so cocky!
Just 5m to the penalty zone! Then they can't foul anymore!
You can do it! You can't stop Araki-senpai's speedy dribble with just that!
So...
I can't believe he actually did it!!
Araki is really something,
So cool!

CAN HE EVADE? OR WILL HE BE STOPPED? IT'S JUST 2M TO THE PENALTY ZONE...

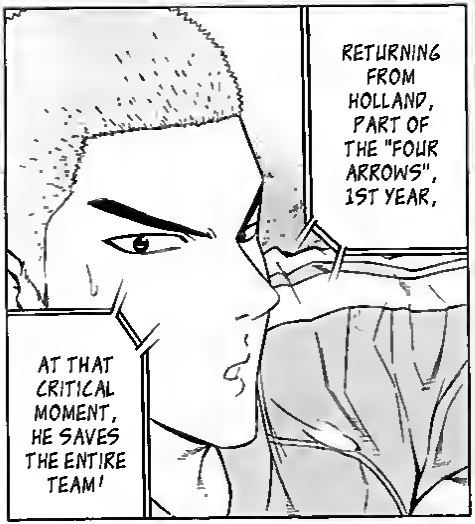
BUT HONDA WAS NOT THROWN OFF BY ARAKI'S STRONG TECHNIQUE AT ALL!
GREAT SIDE DRIBBLE!
ALTHOUGH HE STEPPED OVER THE BALL QUICKLY, HIS SPEED DIDN'T DROP AT ALL!


HE ENTERED!
HE GOT IN-!
THEY CAN'T STOP HIM WITH FOULS ANYMORE! STEALING THE BALL RECKLESSLY WILL ONLY AWARD HIM A CHANCE FOR A PK!

Araki!
Shoot !!
THE DEFENDERS SWARM TOWARDS HIM! EVEN THE GOALKEEPER RAN OUT!
THE MATCH HAS ONLY BE GOING FOR 1 MINUTE! CAN ENOSHIMA TAKE THE LEAD WITH A GOAL-!
.....!

Go in!
10
ENOSHIMA
!!

HE SHOOTS-!
HONDA BARELY TOUCHES THE BALL
BUT THE BALL IS STILL SOARING TOWARDS THE GOAL!
THE GOALKEEPER KNOCKS THE BALL ASIDE!
IS IT A GOAL?


RETURNING FROM HOLLAND, PART OF THE "FOUR ARROWS", 1ST YEAR,
AT THAT CRITICAL MOMENT, HE SAVES THE ENTIRE TEAM!

A SAVE! A SAVE!
BARELY 1 METER FROM THE GOAL AND HIBINO SAVES IT!

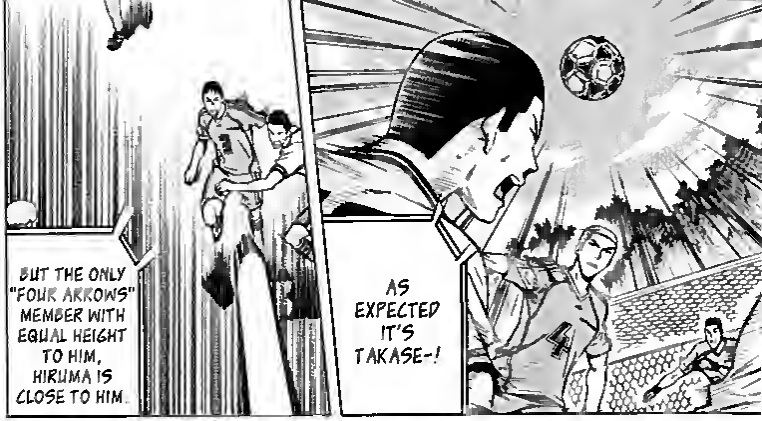
Cheh ...

Thanks.
Whew ...nice save, Hibino.

Hibino ...
Ah- what a pity!
THAT WAS AWESOME! TAKING ON EVERY GAP, EVADING 5 PLAYERS WHILE DRIBBLING,
AND ALMOST SCORING ONE GOAL, THIS IS THE GREAT PLAY BY ARAKI RYUUICHI.
WITH HIS MAGICAL PASSES, THIS MAN KNOWN AS THE "2ND SERIES MAGICIAN",
HAS COMPLETELY TRAINED HIS BODY, AND REGAINED HIS SOCCER ABILITIES, AND RETURN TO THE FIELD ONCE AGAIN-

Araki-senpai is really great.
That awesome dribble, even my brother seldom did it. Right,
I guess.
You're so cool!
Araki, you're strong!
Huh?
I will send you on the field.
Damn- I really want to play... I can hardly sit still.
.....
ENO-SHIMA'S CORNER KICK-
THE GAME HAS JUST BEGUN AND ENOSHIMA HAS ANOTHER CHANCE!
I'm really looking forward to your per-formance,
Because you're our trump card.
.....
Right!

Hibino, nice save, that was really close.
Honda-senpai
that's because our "Four Arrows" formation is in disarray.
That's right
We can do it like that from here on. Right, Michael?
yeah.
WHO WILL ARAKI PASS THE BALL TO?
IT SHOULD BE "ENOSHIMA TOWER" TAKASE MICHIROU
ENOSHIMA
10
Go!


BUT THE ONLY "FOUR ARROWS" MEMBER WITH EQUAL HEIGHT TO HIM, HIRUMA IS CLOSE TO HIM.
AS EXPECTED IT'S TAKASE-!

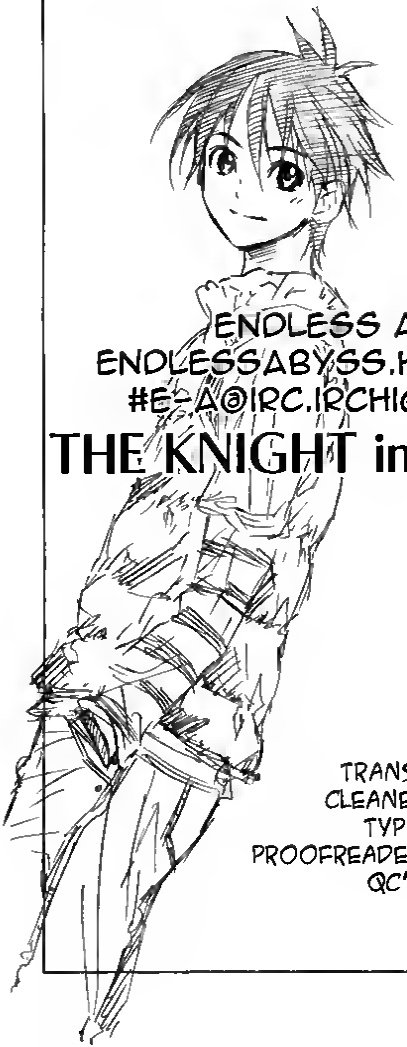
No!
No, he's too close, he's blocked ...
Dream on!
I won't lose this chance!

WHAT!
IT'S A
DIRECT
SHOT
TOWARDS
THE GOAL!

KNOCKED OUT BY THE GOALKEEPER! BUT THE BALL IS NOT OUT!
UGH
KICKED OUT BY NISHIO!
OUT- SHONAN HIGH IS SAVED!
What a pity ...
Araki-senpai is really good today, he can kick that kind of ball from a bad angle.

BUT ENOSHIMA'S PERFORMANCE IS REMARKABLE! ESPECIALLY ARAKI RYUUICHI!
FACING ONE OF THE FAVOURITES FOR THE CHAMPIONSHIP, SHONAN UNIVERSITY AFFILIATED HIGH, IT'S OBVIOUS THEY ARE SEALED OFF!
I heard that he's good, but I didn't expect him to be this strong.
...That guy is dangerous.
Coach's signal.
I'm changing to Position 2.
.. Understood, leave the rest to us.

As long as I, Honda Michael am here,
I won't let Araki get the ball again!



ENDLESS ABYSS
ENDLESSABYSS.HOST56.COM
#E-A@IRC.IRCHIGHWAY.NET

THE KNIGHT in THE AREA

TRANSLATOR- KANRA
CLEANER- NINJAMISSEN
TYPESETTER- BIN
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

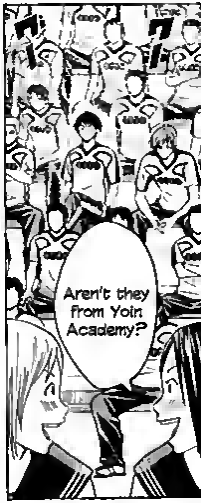
ENDLESSABYSS.HOST56.COM
WE'RE LOOKING FOR
JAP, AND CHN TRANSLATORS
CLEANERS
TYPESETTERS
AND SCANNERS~!
post on our forum or talk to staff on irc.

WHAT A PITY! THE MATCH JUST STARTED A FEW MINUTES AGO, AND ENOSHIMA HAS LAUNCHED CONTINUOUS AGGRESSIVE ATTACKS!
MOSTLY THANKS TO HIM, NUMBER 10, ARAKI RYUUICHI!
WITH THE MAGICIAN ARAKI AS THE CENTER, EVEN THOUGH THEY'RE PLAYING AGAINST ONE OF THE FAVORITES FOR THE CHAMPIONSHIP, THEY ARE STILL PLAYING IMPRESSIVELY
ENOSHI
10

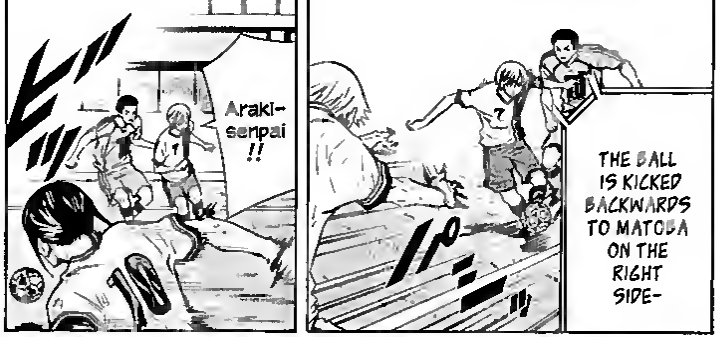
FIRST THEY HAVE TO SCORE A GOAL!
HOPE THAT THEY CAN BREAK THE DEFENSE KNOWN AS THE IRON-WALL AND THE PRIDED "FOUR ARROWS" DEFENSE FORMATION, AND SCORE A GOAL FROM THEM!

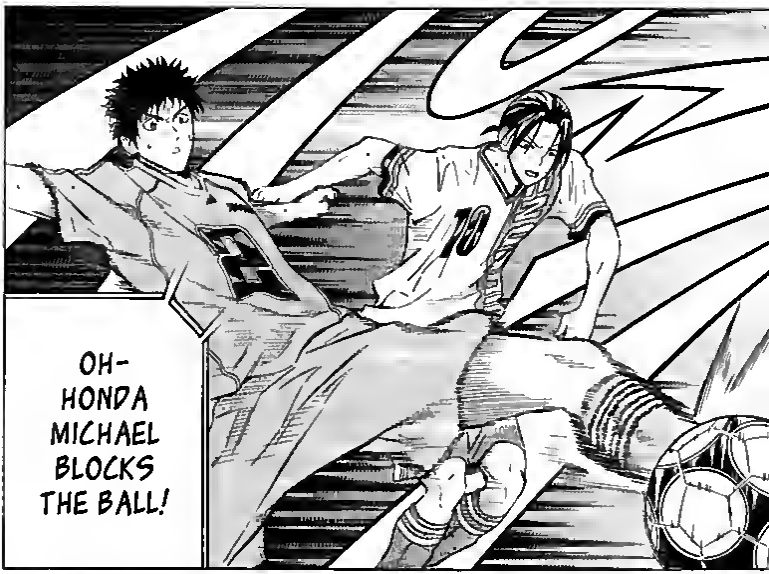
CHAPTER 78 FIRST GOAL

Now I finally understand the reason my brother wanted him as a partner.
Doubling as a commander and forward? he's too perfect!
Damn... I will be like him someday ...

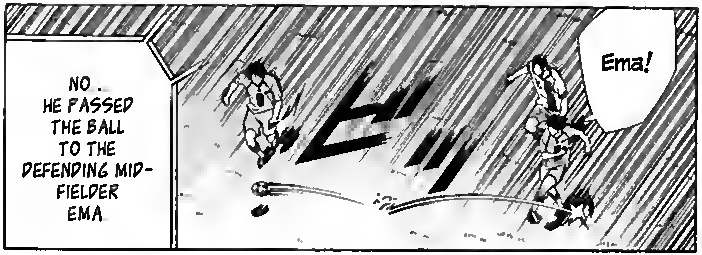


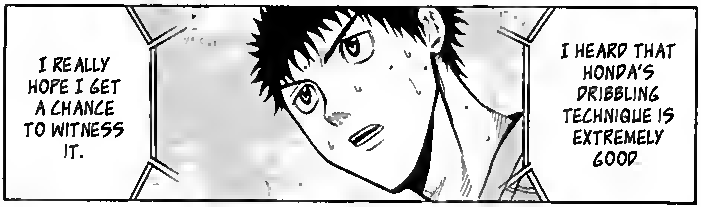
Whew... no wonder Kakeru has such a high opinion of him.
He's a formidable enemy to the defenders.
...He seems like an interesting fellow.
That's harsh.
But,
there is no second chance for him to score a goal For sure.
Heh, Yuusuke, you're over-estimating Kakeru? Right, Takaomi-senpai?
Not yet, not yet, Kakeru hasn't got on the field yet.

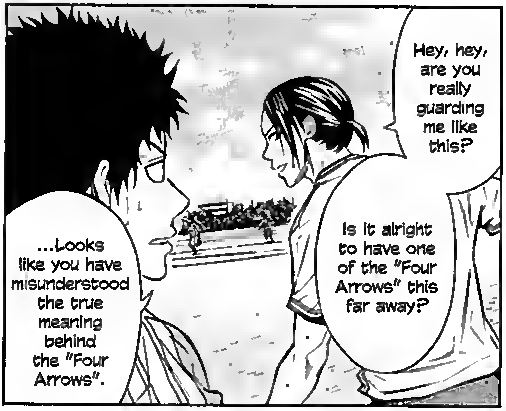

Araki-senpai !!
THE BALL IS KICKED BACKWARDS TO MATODA ON THE RIGHT SIDE-

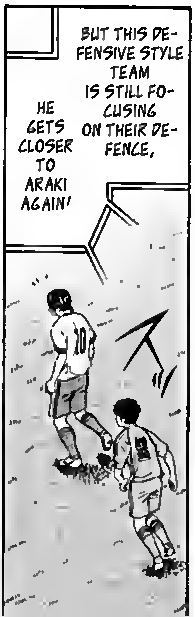

OH- HONDA MICHAEL BLOCKS THE BALL!

This guy!
HE'S TRYING TO ATTACK ON HIS OWN...


Ema!
NO.. HE PASSED THE BALL TO THE DEFENDING MID-FIELDER EMA


I HEARD THAT HONDA'S DRIBBLING TECHNIQUE IS EXTREMELY GOOD
I REALLY HOPE I GET A CHANCE TO WITNESS IT.

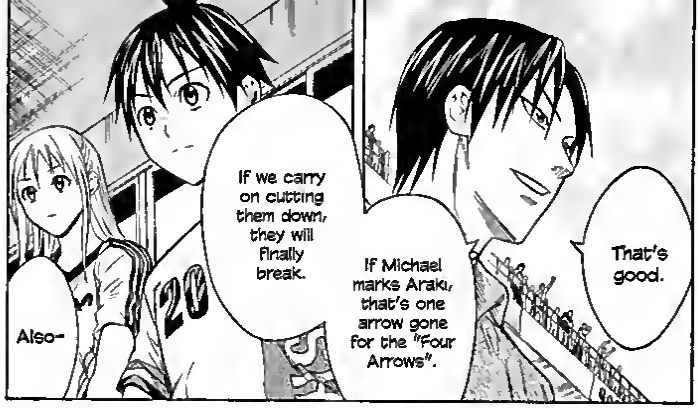

Hey, hey, are you really guarding me like this?
Is it alright to have one of the "Four Arrows" this far away?
...Looks like you have misunderstood the true meaning behind the "Four Arrows".

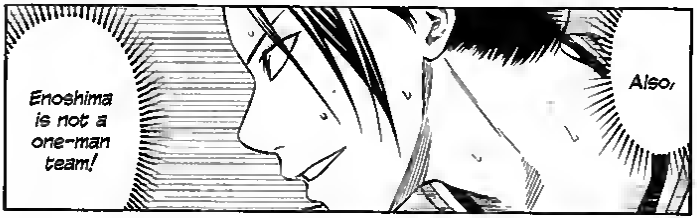

BUT THIS DEFENSIVE STYLE TEAM IS STILL FOCUSING ON THEIR DEFENCE,
HE GETS CLOSER TO ARAKI AGAIN!

What?

You won't get another chance to show off again.
.....

I see. So this guy is really something. His judgement on the opponent's distance and his wide observation are great.
Once someone is marked, it is almost impossible to receive a pass. But!..


That's good.
If Michael marks Araki, that's one arrow gone for the "Four Arrows".
If we carry on cutting them down, they will finally break.
Also-


Also,
Enoshima is not a one-man team!

ENOSHIMA IS ON THE OFFENSIVE AGAIN!
OH- ENOSHIMA'S FAMED PERFORMER, DEFENDING MIDFIELDER ODA RYOUMAN STEALS THE BALL FROM HIS OPPONENT!
Attack! Attack quickly!
ENOSHIMA
4

UNDER ODA'S COMMANDS, RIGHT WING MATOBA AND LEFT WING TAKASE,
HAVE RUN TOWARDS THE FINAL DEFENSE LINE AWAITING A CHANCE FOR A GOAL!
CENTER FORWARD KUDOU IS RUNNING TOWARDS THE PENALTY ZONE!

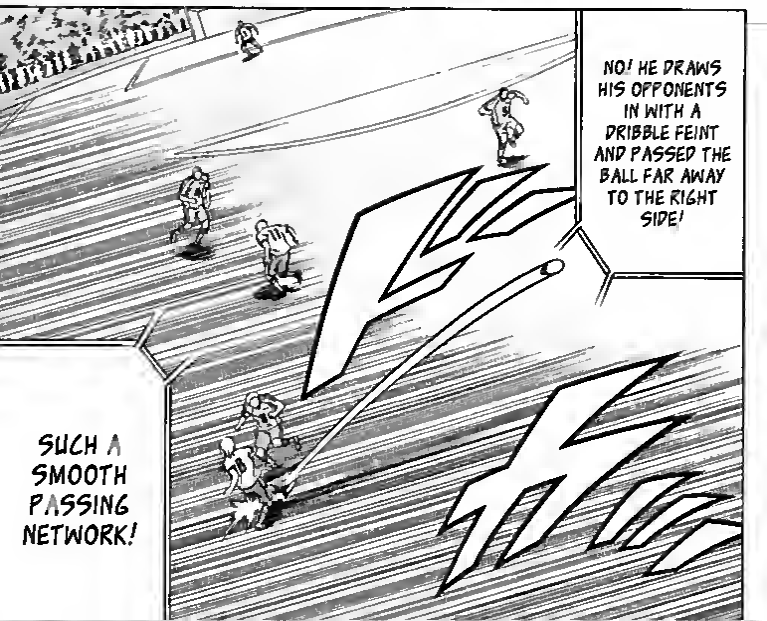
IT'S SAWAMURA! LEFT WING DEFENDING MIDFIELDER, CAPTAIN SAWAMURA, RAN TOWARDS THE CENTER TO RCEIVE THE BALL!
Cheh!
WILL ODA USE HIS EXCELLENT LONG RANGE PASS!

Right, they fell for it!
First let Sawamura-senpai appear suddenly to distract the opponents,
then using the gap at that moment, dribble to the left wing! Oda-senpai is awe-some.
Sawamura-senpai is good too!
Damn, I really want too
Don't even think about passing!
That's as far as you go!
SHONAN MIDFIELDER, TAKUMA AND EMA ARE CLOSING IN!
IF HE CAN EVADE THEM, THEN A CHANCE ...
.....

OH-
THIS IS
...A LOB!
What?
A lob?
FORWARD
TAKASE
JUMPS TO
RECEIVE,
HE'S GOING
TO USE A
HEADER...
ENOSHIMA
19
ENOSHIMA
4

AND PASSES THE BALL TO 1ST YEAR YAKUMO WHO RAN TO THE CENTER FROM THE RIGHT WING.
NEXT HYOU-DOU USES HIS QUICK LIGHT TAP...
IT'S PASSED TO HYOUDOU!
18

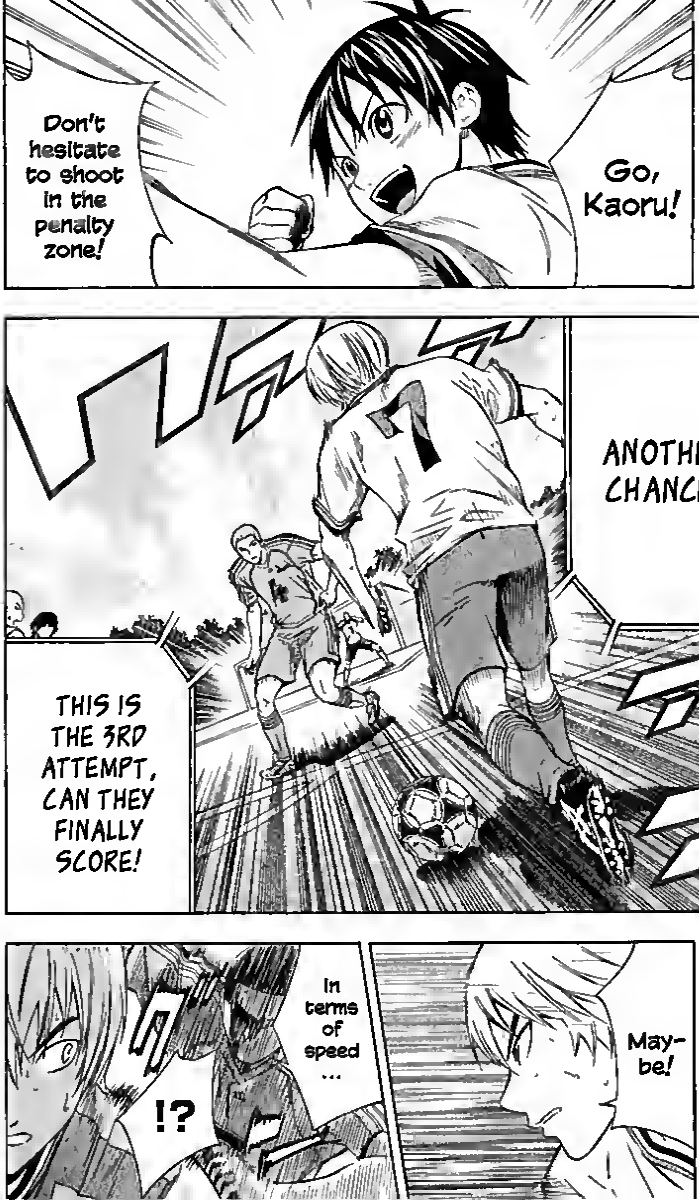
YAKUMO IS DRIBBLING?


NO! HE DRAWS HIS OPPONENTS IN WITH A DRIBBLE FEINT AND PASSED THE BALL FAR AWAY TO THE RIGHT SIDE!
SUCH A SMOOTH PASSING NETWORK!

THIS IS LIKE LAUGHING AT HONDA WHO IS MARKING ARAKI CLOSELY,
THE BALL SOARED PAST THE CENTER, CHANGING SIDES INTENSIVELY!
I could say the same to you!
Hey... you underestimated us too much.
OOPS, LOOKS LIKE AN OVERSHOOT, THE BALL WILL BE OUT...

NO! IT WAS CAUGHT!
RIGHT WING MATOBA CAUGHT THE BALL WITH AMAZING SPEED!
WELL THEN ...

MATOBA'S PRECISE AND CLEAN DRIBBLE, PENETRATED SHONAN'S DEFENCE!
EVADED ANOTHER PLAYER!
WITH EXTREME SPEED, HE EVADED A PLAYER...
CUT THROUGH THE CENTER DIRECTLY!

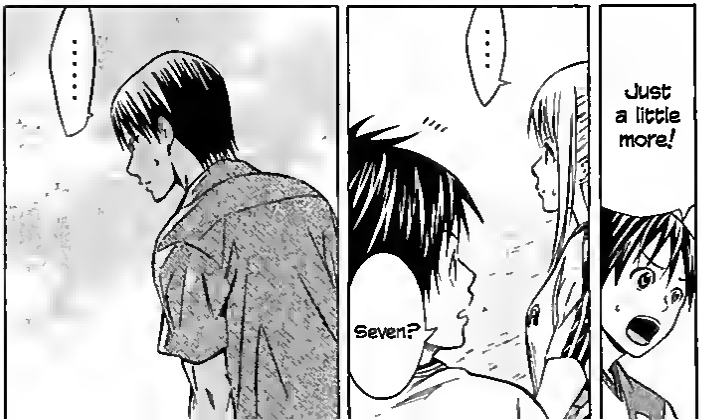

Don't hesitate to shoot in the penalty zone!
Go, Kaoru!
ANOTHER CHANCE!
THIS IS THE 3RD ATTEMPT, CAN THEY FINALLY SCORE!
!?
In terms of speed ...
May-be!

I definitely won't lose!
IT'S NISHIO!

THE REMARKABLE WORK BY SHONAN'S NISHIO, HIS SPEED SURPASSED MATOBA'S IN A FLASH, STOPPING MATOBA'S DRIBBLE!
THE BALL IS OUT!

Uh!
1st year, what a pity.

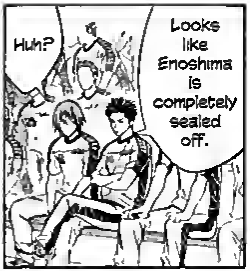
ENOSHIMA'S CHANCE TO SCORE IS PREVENTED BY 2ND YEAR DEFENDER NISHIO DAIZAKU!
Uh- what a pity!
WHAT A PITY, IT'S A REAL PITY! ANOTHER ONE OF THE "FOUR ARROWS"


.....
.....
Seven?
Just a little more!

Is that so...

They're sealed off.
Even if it's Enoshima, they still can't do anything about the "Four Arrows". Right, Asuka?

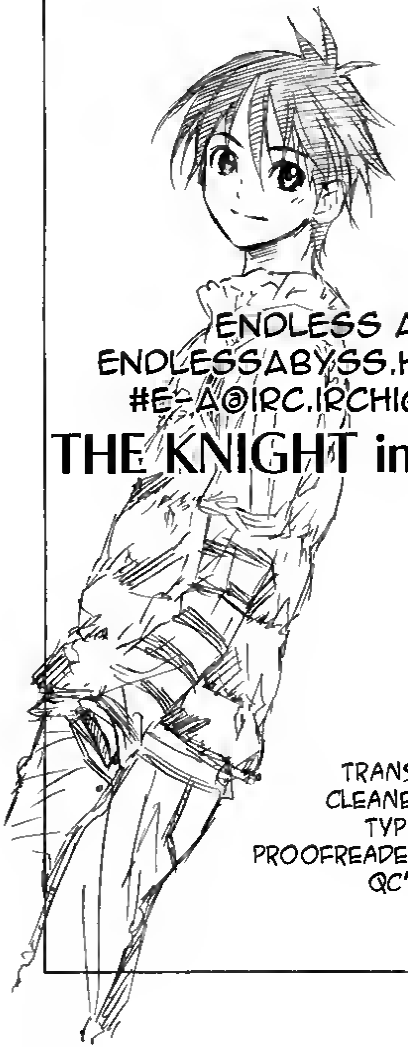
They're outstanding.


Huh?
Looks like Enoshima is completely sealed off.

.....

As expected from the four defenders trained by Coach Asou.
.....

Just you watch.
What a pity, what a pity
Next time defi-nitely
That kind of attack can never break the "Four Arrows".
.....



ENDLESS ABYSS
ENDLESSABYSS.HOST56.COM
#E-A@IRC.IRCHIGHWAY.NET

THE KNIGHT in THE AREA

TRANSLATOR- KANRA
CLEANER- NINJAMISSEN
TYPESETTER- BIN
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

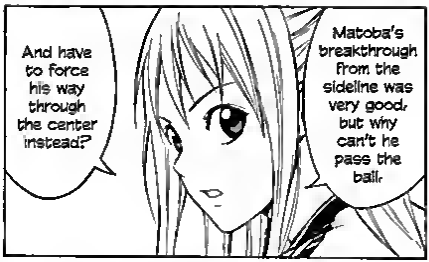
ENDLESSABYSS.HOST56.COM

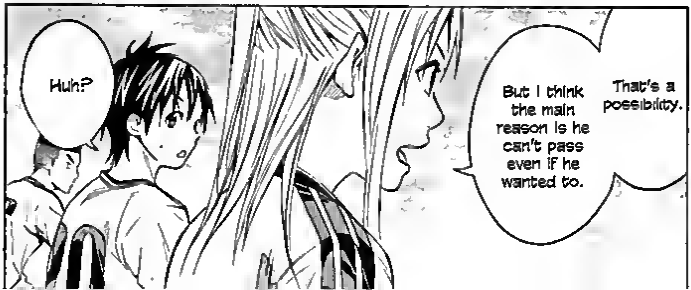
WE'RE LOOKING FOR
JAP, AND CHN TRANSLATORS
CLEANERS
TYPESETTERS
AND SCANNERS~!

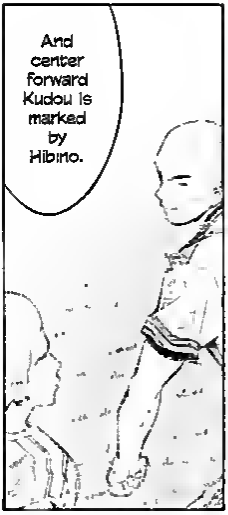
post on our forum or talk to staff on irc.

Just now was a real pity! Right, Seven?
Is that so...
Huh?
#79 THE PERFORMER

Uh— Kaoru's dribbling is very good, he must have noticed that chance.
Is he over-confident?

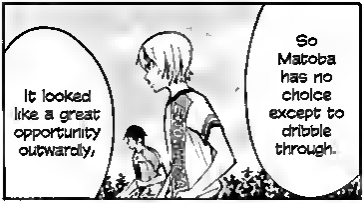

Matoba's breakthrough from the sideline was very good, but why can't he pass the ball.
And have to force his way through the center instead?


That's a possibility.
But I think the main reason is he can't pass even if he wanted to.
Huh?


And center forward Kudou is marked by Hibino.

Hiroma doesn't lose to Takase in terms of height.

Araki-senpai is marked very closely by Honda.


So Matoba has no choice except to dribble through.
It looked like a great opportunity outwardly,

And Makoto?
Marked by the 2 defending mid-fielders

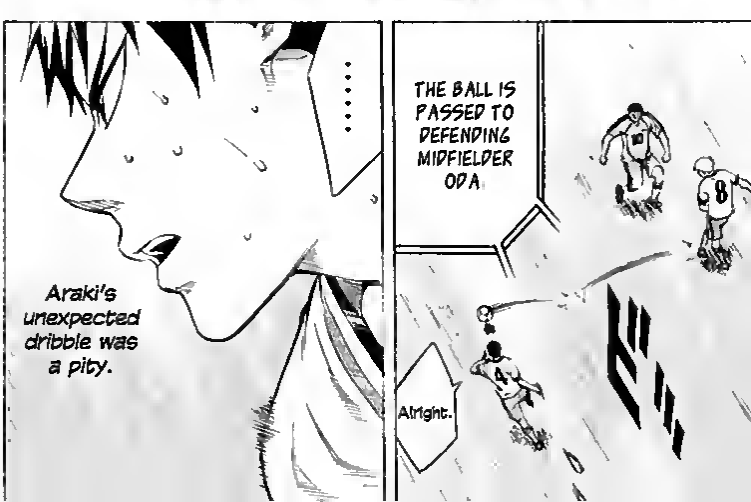
Of course, it must have been like what Mishima said
Coach Iwaki.

But Shonan High defenders are all in position.
……

Unaware that you have fallen into your opponent's trap.
Under-estimating your opponent while believing chances will resurface.
We have to understand the true meaning behind the "Four Arrows" and come up with a countermeasure...
Although I would like them to maintain their current relentless offense.
.....
Yeah.
ALRIGHT!
Makoto! Araki is being marked, you have to move your attack position slightly forward.
UNDERSTOOD!
Oda, please join in the offensive!

If I pass recklessly, the chances of being intercepted are high.
Honda Michael's marking skills are great
.....

The chances of Oda and I being unguarded is raised.
Araki is marked closely, in other words,
.....
But...


Araki's unexpected dribble was a pity.
.....
THE BALL IS PASSED TO DEFENDING MIDFIELDER ODA
Alright.

Was sealed by the opponent's trap.
And Matoba's attack from the side,

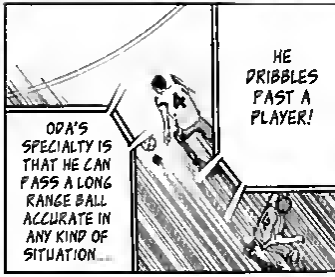
As expected the key lies in the "Four Arrows".

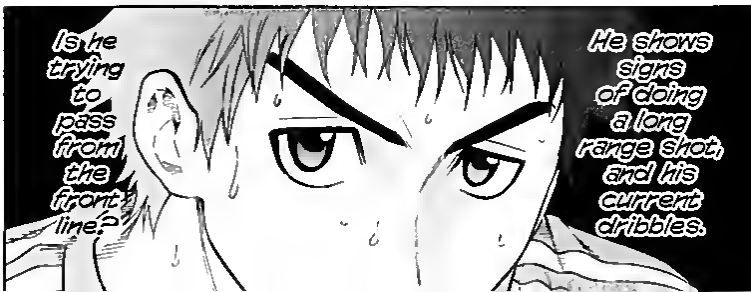
And the other
So, he can play his techniques.
First, I think that I should get Araki off Honda Michael's guard,
Anyway, I must find a gap to attack.

Carry out my "Duties"!
I have to...

Before Oda injured his knee, he was in the Youth team, playing as a attacking midfielder

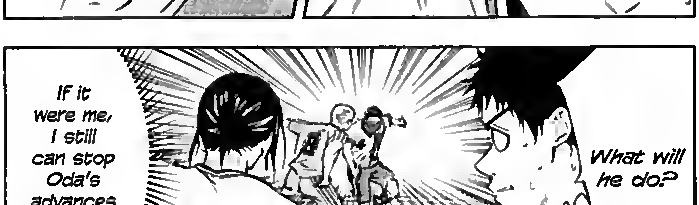
.....


ODA'S SPECIALTY IS THAT HE CAN PASS A LONG RANGE BALL ACCURATE IN ANY KIND OF SITUATION
HE DRIBBLES PAST A PLAYER!


Is he trying to pass from the front line?
He shows signs of doing a long range shot, and his current dribbles.

Araki-senpai's position is moving backwards !!
……
Is that so…
Huh?
……
So the marker has to retreat alongside him, this will create a lack of defending players.
He's handing over the match to Oda!

.....


If it were me, I still can stop Oda's advances ...
What will he do?

.....!!
AT THIS RATE, HE WILL BE AT THE SAME POSITION AS ARAKI, TURNING INTO AN ATTACKING MIDFIELDER!
ODA BLOCKS THE DEFENDING PLAYERS, FORCEFULLY DRIBBLING AHEAD!

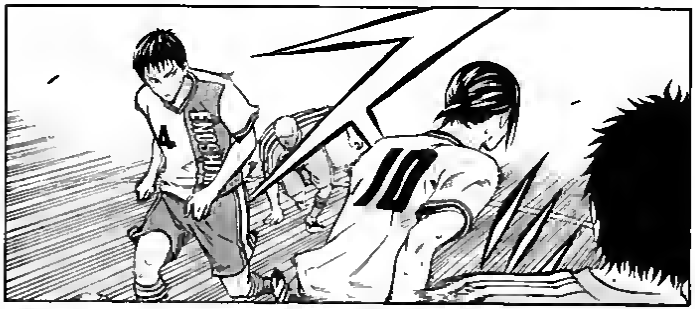
ガチャ
パパッ
Kondou-sensei, why are you here...
Hi, Hyoudou.
And Oda.
I heard Oda plays Igo, how about a match?
You're from the same middle school right.
Yes, but we're in different teams.
……

.....
It's not Hyoudou's fault.
I heard from Hyoudou, your knee is badly injured due to his intensive sliding tackle
Causing you to be disqualified from the team.
If it occurred in a game, and it was unintentional, there's no reason for hatred.
Hyoudou doesn't have to mind it that much too.
!
Of course not.
During this period, if you maintain in the same position, it's easy to develop a habit, and endangering your sportsman life.
At your age, muscles and ligament injuries take up to 3 years to recover.
.....
But I feel that it's better to rethink your position
Huh?

I think it's better for you to avoid positions where you are prone to sliding tackles from the back.
But I...
Then how about this?
Huh?
You don't wish to change your position for a reason like this?
...Yes.
I think you are well-suited to being a "Performer".
...per-former?

How about it? soccer is a sport similar to Igo.
Just like Igo, you can observe the entire field to hone your judgment further.
In other words, a position as a defending midfielder.
How can I pass to that person.
How to create "space", create opportunities.
The more it's like conquering territories in Igo, you must have a wide vision.
The better the defense is,
I want you to become the "performer" on my team.
Do you want to come to my school, Oda?

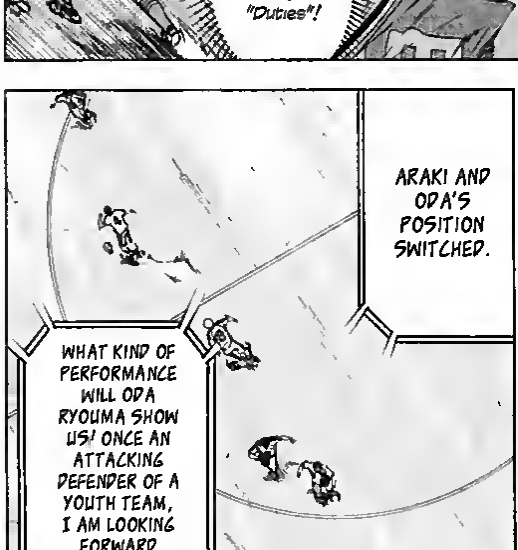
.....



Which is marking
Araki, as long as I Honda Michael am here, you definitely won't escape!
No, Coach Asou's orders is "Position 2".
.....
.....

And pass it or dribble myself.
Cheh, what a persistent guard. If he had been confused by Oda just now, I could have thrown him off and received the ball.

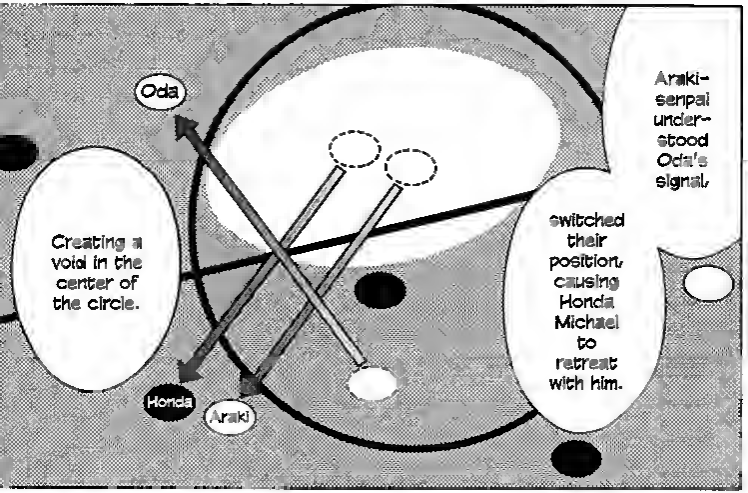
I can only help Oda complete his "Duties"!
But as long as he carries on guarding me,

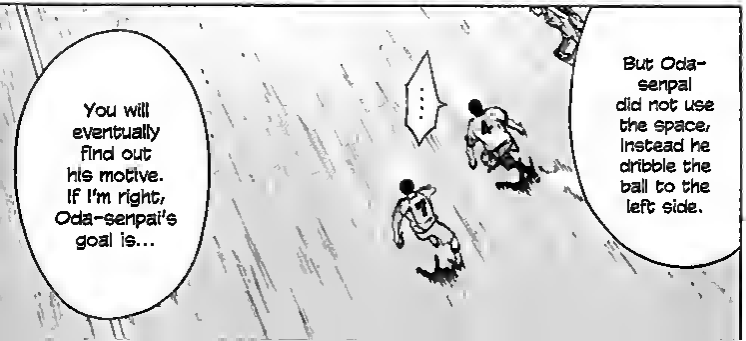

ARAKI AND ODA'S POSITION SWITCHED.
WHAT KIND OF PERFORMANCE WILL ODA RYOUMA SHOW US! ONCE AN ATTACKING DEFENDER OF A YOUTH TEAM, I AM LOOKING FORWARD TO THIS!

STOP ODA!
DON'T LET HIM ADVANCE ANY FURTHER!

Huh?

Look closer, Kakeru.
Oda-senpai is really serious now!


Oda
Creating a void in the center of the circle.
Honda
Araki
Araki-senpai understood Oda's signal,
switched their position, causing Honda Michael to retreat with him.


You will eventually find out his motive. If I'm right, Oda-senpai's goal is...
...
But Oda-senpai did not use the space, instead he dribble the ball to the left side.

BUT LEFT WING SAWAMURA HAS ADVANCED FORWARD, READY TO RECEIVE ODA'S PASS.

RIGHT! STOP HIM!
AH- ODA IS SURROUNDED!

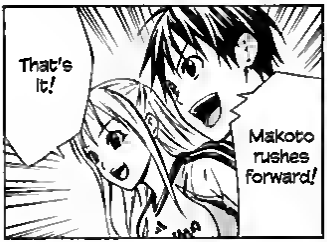
MUCH FURTHER AHEAD, TAKASE IS RUNNING FORWARD, GETTING READY FOR A LOB!

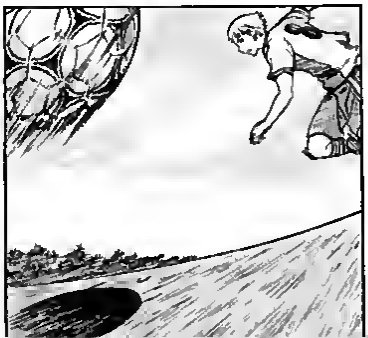
Then...

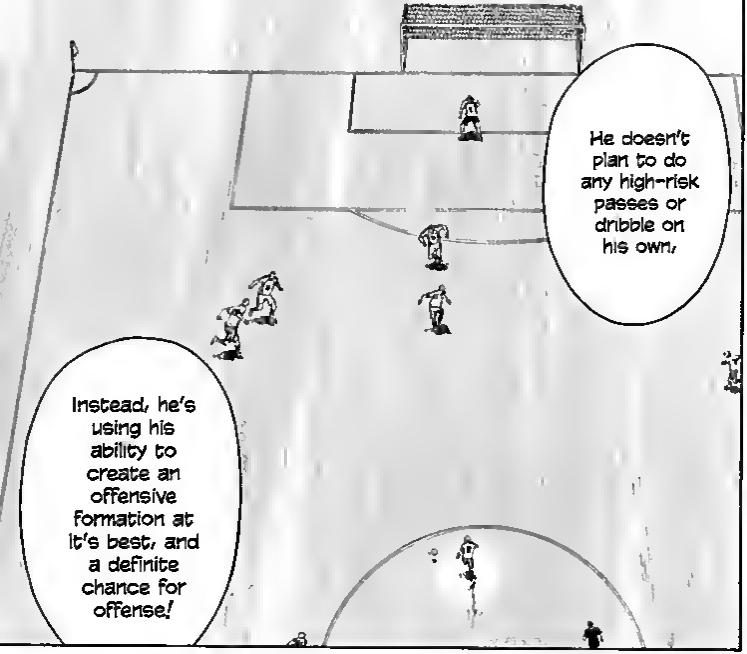
If Araki is the "Magician" who creates decisive opportunities through one-shot passes and dribbles...

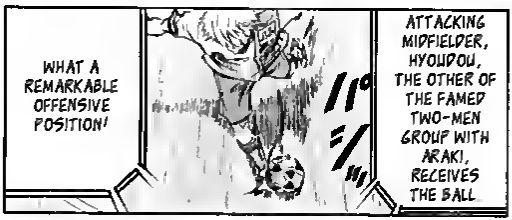
HE PASSED TO THE SIDE?
WHAT?
TO THINK THAT HE CHOSE TO IGNORE HIS 2 TEAMMATES ON THE LEFT WING, AND PASS TOWARDS THE EMPTY SPACE IN THE CENTER!
THIS IS UNEXPECTED!

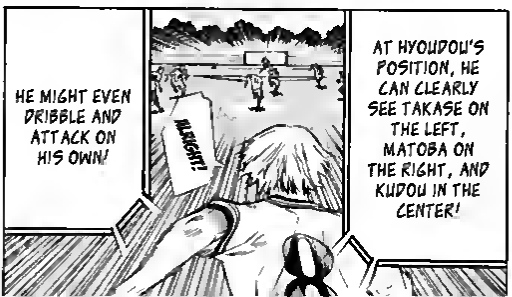
I am the "Performer" who keeps all 11 players in place.
4
ENOSHIMA
Performing my duties as the offense "Origin"!

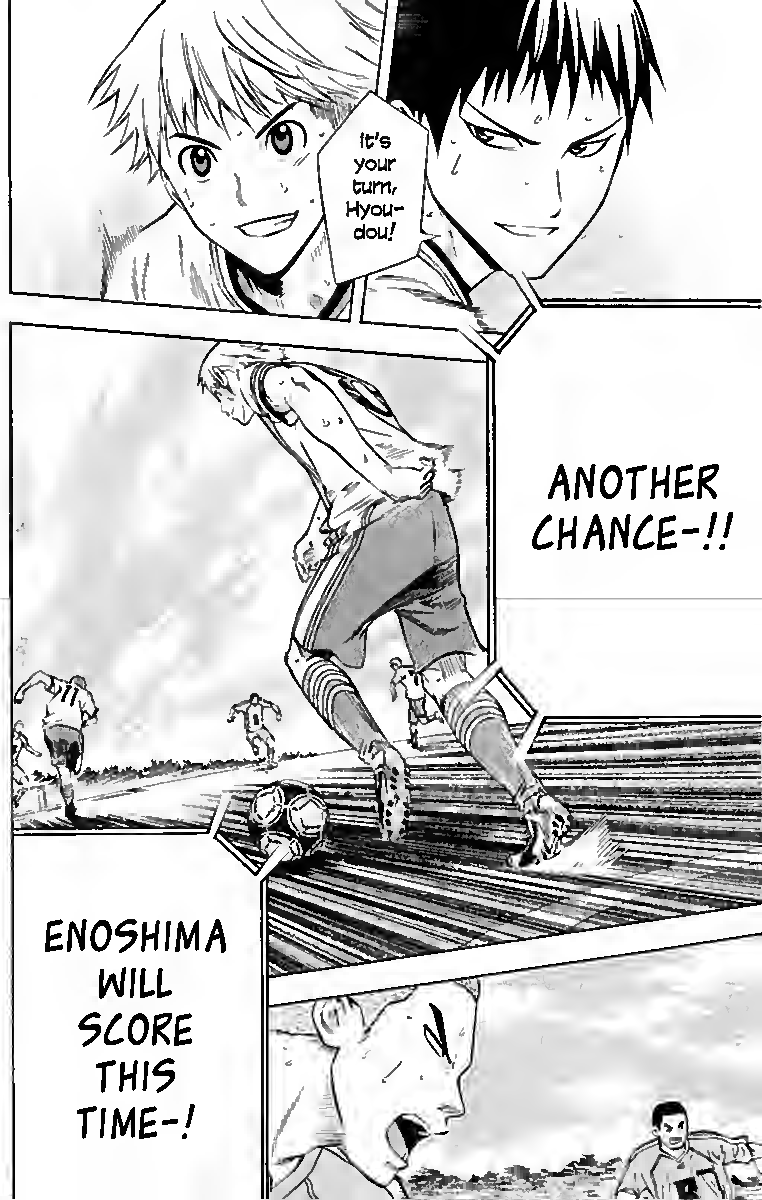

That's it!
Makoto rushes forward!

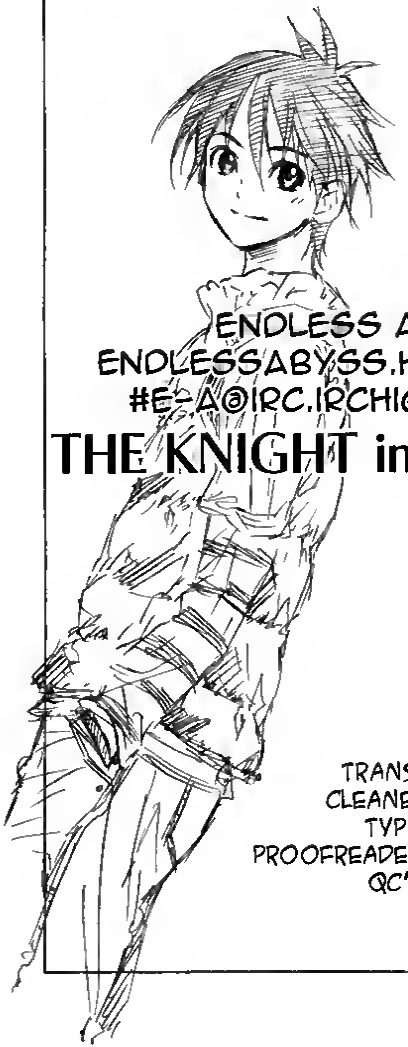



He doesn't plan to do any high-risk passes or dribble on his own,
Instead, he's using his ability to create an offensive formation at it's best, and a definite chance for offense!


WHAT A REMARKABLE OFFENSIVE POSITION!
ATTACKING MIDFIELDER, HYOUDOU, THE OTHER OF THE FAMED TWO-MEN GROUP WITH ARAKI, RECEIVES THE BALL


HE MIGHT EVEN DRIBBLE AND ATTACK ON HIS OWN!
MARKER?
AT HYOUDOU'S POSITION, HE CAN CLEARLY SEE TAKASE ON THE LEFT, MATOBA ON THE RIGHT, AND KUDOU IN THE CENTER!


It's your turn, Hyou-dou!
ANOTHER CHANCE-!!
ENOSHIMA WILL SCORE THIS TIME-!



ENDLESS ABYSS
ENDLESSABYSS.HOST56.COM
#E-A@IRC.IRCHIGHWAY.NET

THE KNIGHT in THE AREA

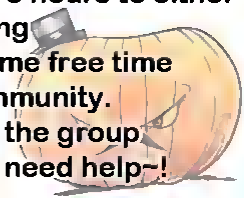
TRANSLATOR- KANRA
CLEANER- NINJAMISSEN
TYPESETTER- BIN
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

DO OUR GROUP A HUGE
FAVOR AND
READ OUR RELEASES
ON BATOTO.COM
OR DOWNLOAD FROM
OUR IRC CHANNEL

ENDLESSABYSS.HOST56.COM

Post on our forum or Irc channel for more info or just talk to staff.

Sorry know cute anime pictures on this recruitment page this time we will show you the three things you need to help our group.
First a Computer hope i don't need to explain that one.
Second you need photoshop .
You don't need to be a pro at it we will teach you the basic things that you will need to learn in order to edit manga.
Finally you need time, it takes around two hours to either typeset or clean something so you must be willing to give up some free time in order to give back to the community.
That's it thats all you need to join the group so please apply cause we really do need help~!



.....

#80 IRON WALL

This is a great opportunity!
On the right is Kaoru with his speed and techniques!
On the left is the tall Takase!
And Kudou-senpai with his good physique at the center!
The Opponent must be confused deciding which side to defend properly!

I can't see the "confusion" among the defenders.
.....
It's just like what Kakeru said... but why?

Kudou!
Hyou-dou!
IT'S KUDOU!

Alright! Great pass!
Kudou-senpai's sudden speed is even faster than Hino-senpai
Alright!
AS A STARTING PLAYER, BALD 2ND YEAR KUDOU, SKILLFULLY EMERGES
KUDOU REPLACES FORWARD HINO WHO WAS UNABLE TO PLAY DUE TO HIS RED CARD IN THE PREVIOUS MATCH,
I was chosen as a starting player because Hino can't play, so I mustn't let coach down!
I must score!
Uoo ooo ooo!
You have to score, Kudou!

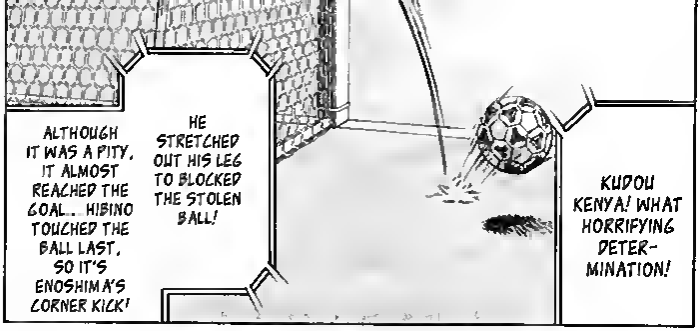
ONE OF THE "FOUR ARROWS" HIBINO KOUICHI, LODGES HIMSELF BETWEEN KUDOU AND THE BALL, WHAT OUT-STANDING DEFENCE
AH-IT'S HIBINO!
Dream on!
Get lost!
KUDOU WAS TRYING TO FORCE HIS WAY THROUGH WITH HIS BODY!
BUT HE WAS BLOCKED BY HIBINO WHO HAS A STRONGER LOWER BODY!
Uh!
If we give up this chance, we'll lose our advantage!
DAMN, THE BALL IS STOLEN AGAIN!

Uoooo!
I can't let him kick it!

Aa-
aa-
hh-
hh!

Aa-
aa-
hh-
hh!

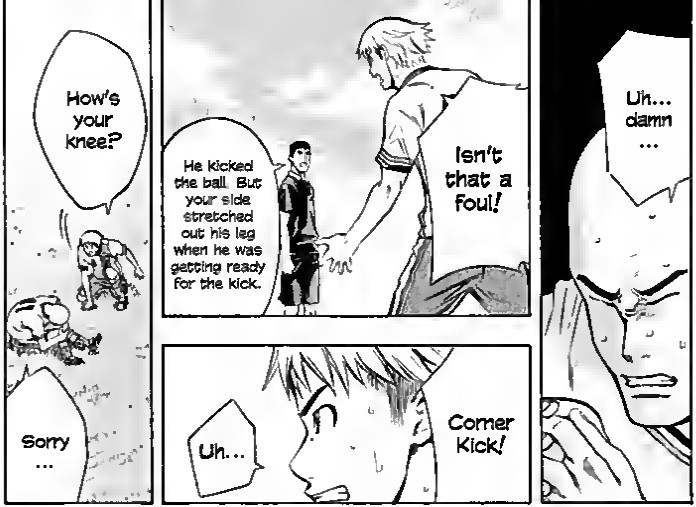
.....!


ALTHOUGH IT WAS A PITY, IT ALMOST REACHED THE GOAL.. HIBINO TOUCHED THE BALL LAST, SO IT'S ENOSHIMA'S CORNER KICK!
HE STRETCHED OUT HIS LEG TO BLOCKED THE STOLEN BALL!
KUDOU KENYA! WHAT HORRIFYING DETER-MINATION!

Although the ball was touched, but Hibino's cannon kick hit the ball and the knee indirectly...
This is bad!

Too cool!
Woow Kudou, great job!

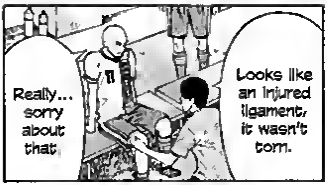
Stretcher!!
Right!
Kudou!
ENOSHIMA
Uh... uh...


How's your knee?
Sorry ...
He kicked the ball. But your side stretched out his leg when he was getting ready for the kick.
Isn't that a foul!
Uh...
Corner Kick!
Uh... damn ...

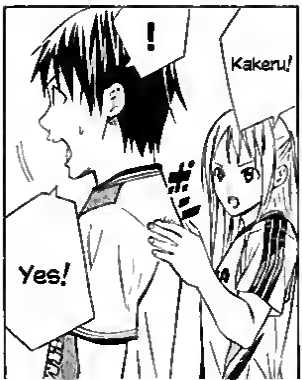
You might have damaged your ligament.
.....
Don't move around, it's better to retire right now.
Don't push yourself too much, let's get you out...
Uh...
ENDOHMA

No, I didn't foul.
Hibino! Don't you have anything to say?
Kudou ...
You ...!
Kudou!
He's right ...
Stop it, Hyoudou!
THEY SHOULD BE GETTING A SUBSTITUTE READY.
.....
I have to leave, it's up to you guys now.
Alright!

パチ
パチ
Amazing determination!
パチ
Kudou, you did great!
パチ
KUDOU LEFT THE FIELD BEING SUPPORTED BY HIS TEAMMATES,
HE RECEIVES A GRAND APPLAUSE.
15
14


Really... sorry about that.
Looks like an injured ligament, it wasn't torn.

... alright.


!
Kakeru!
Yes!

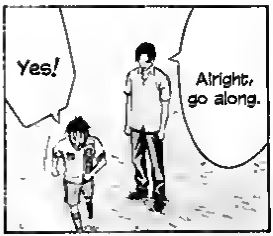
ka-keru?

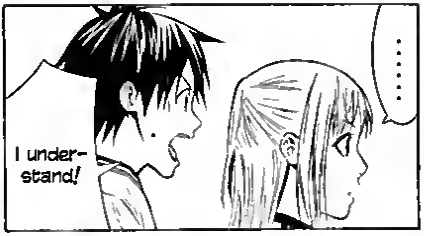
Kakeru, the next time the ball goes out, it's your turn on the field ...

Substitute for Kudou.
Go warm up.
Understood! I have no qualms about that!
Hino was unable to play, so only you are left.
……
Although it was earlier than anticipated,
But this match, I'm afraid that it might be harder than I had anticipated.
Although I haven't told anyone else,
Also, only use that "Vanishing feint" of yours when you are at least in the penalty box with a decisive chance for a goal.
……
But I didn't expect to let you on the field this early.
So you are our trump card to collapse their "Wall".
Huh?
0
0
20

Coach Iwaki, why so? We should use it more often due to the lack of chances!
I suggest that Kakeru dribble relentlessly, to expand their offense range...
You're best weapon must be "sealed off" until that decisive chance appears, alright?
Yes, but...
That is also an option.
But there is a limit to that feint.
If we can't score from it, the opponent will be cautious of it later on, and we might fail.
You're right...
But that unbelievable feint,
No matter how excellent a defender is, no one can stop the ball in their first encounter.

Even an international player,
.....
Will have felt that the ball really vanished.
20
ENDO
That surprise will render the defenders helpless, and provide us with a decisive opportunity.
Listen carefully, Kakeru, Mishima,
In a game determined by 1 goal,
We'll get it through "Surprise".


Yes!
Alright, go along.


I under-stand!
.....

3
19

10

Yeah ...
Some-thing's weird with Kakeru.

AH-! THE BALL KUDOU BLOCKED WITH HIS BODY, WHAT A PITY IT DIDN'T HEL-!

Maybe Hibino kicking Kudou's knee,
Made him remember the past.

You mean when Hibino was injured?

Yes... Although I didn't see it myself,
but it must be that feeling ...
I see ...

Let's hope it doesn't affect his play...
20

THE HIGHLY ANTICIPATED 1ST YEAR FORWARD, NUMBER 20 AIZAWA.
IN THE MEANTIME THE BALL WENT OUT, SUBSTITUTING FOR INJURED KUDOU,
I'M SURE A ENOSHIMA FC FAN SHOULD ALREADY KNOW
HE IS THE YOUNGER BROTHER OF THE LATE GENIUS MIDFIELDER AIZAWA SUGURU
BASED ON THE INFOR-MATION FROM THE BROAD-CASTING CLUB,
HE HAS THE ABILITY TO BREAK THROUGH THE DEFENCE, AN EXCELLENT FORWARD.
THAT'S NOT ALL.

IS EXACTLY LIKE HIS LATE BROTHER.
SOMETIMES, HIS PLAY,
JUST LIKE THE MATCH WITH TSUJIDOU ACADEMY, THOUGH IT WAS STILL A MYSTERY-
ENOSHIMA
7
THAT MYSTERIOUS FEINT, AND THAT BEAUTIFUL GOAL.

.....
.....
He's finally playing...

LET'S HOPE HE CAN BREAK THAT INVINCIBLE "FOUR ARROWS",
AND OBTAINED THAT LONG-AWAITED FIRST GOAL!

THE NEW STAR IN OUR ENOSHIMA HIGH-
.....

"PUREBRED FORWARD",
20
ENOSHIMA
AIZAWA KAKERU!
To be continued

激突!!
何があったか分かんねーけど言ったはずだ!
お前にはぜったいに仕事はさせない!!
日比野っ!
駆対日比野!!
拮抗する試合に湘南大付属が先手を打つ!!
いよいよ「4本の矢」の1本日比野光一と対決だっ!
切り札登場!!白熱必至の第11巻!!

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

なお、お送りいただいたお手紙、おハガキにご記入いただいた郵便番号、住所、氏名などをふくんだ個人情報を、著者の先生にお渡しすることがありますので、ご了解のうえでお手紙をお送りください。

東京都文京区音羽二丁目十二番二十一号
（郵便番号一一二―八〇〇一）
「講談社コミックス」編集部

講談社コミックス　三九七二巻
エリアの騎士⑩
2008年4月17日　第1刷発行
定価はカバーに表示してあります。

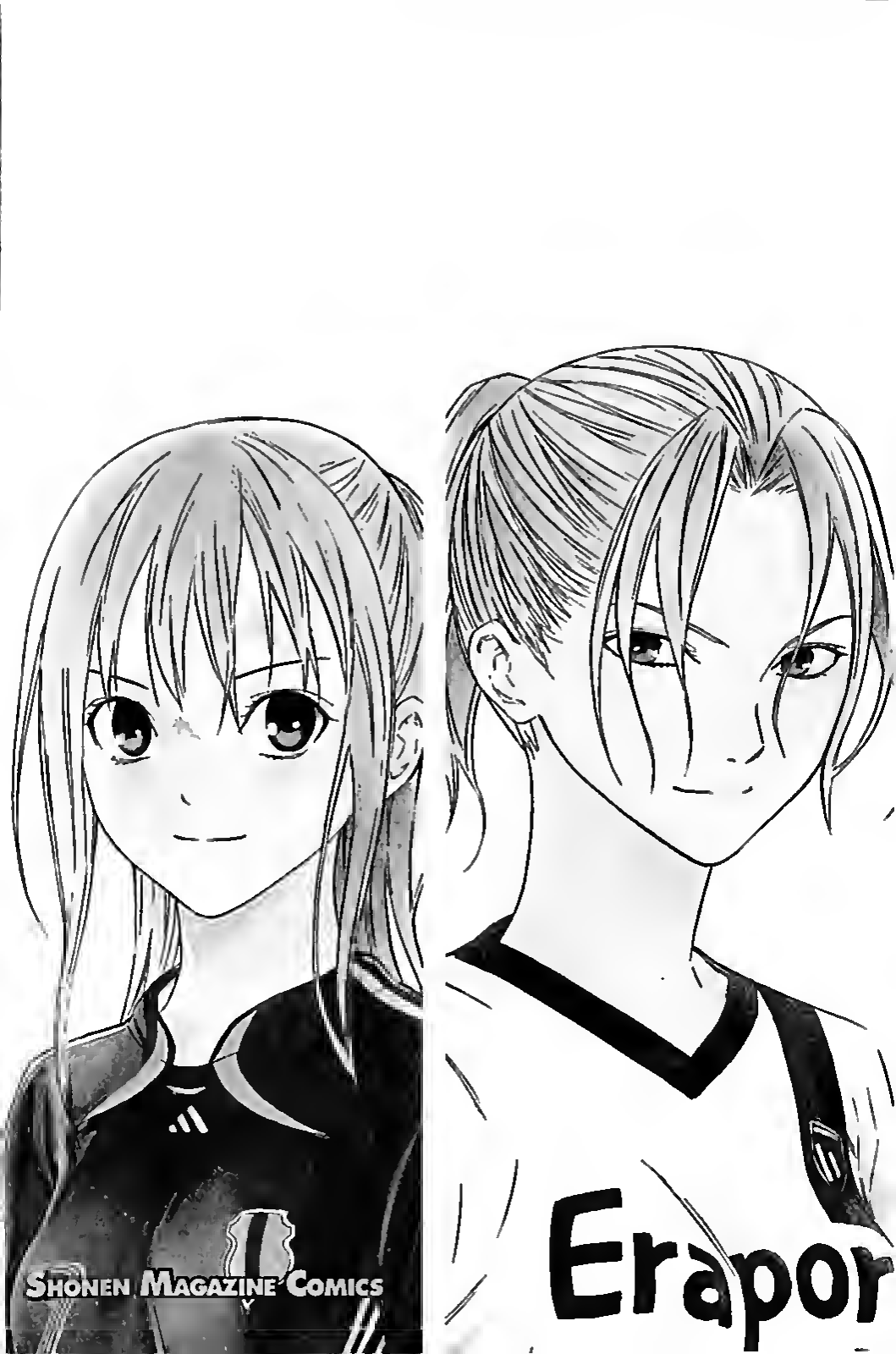
著者　伊賀大晃　月山可也
発行者　五十嵐隆夫
発行所　株式会社　講談社
東京都文京区音羽二―一二―二一
（郵便番号一一二―八〇〇一）
編集部（03）五三九五―三四五九
販売部（03）五三九五―三六〇八

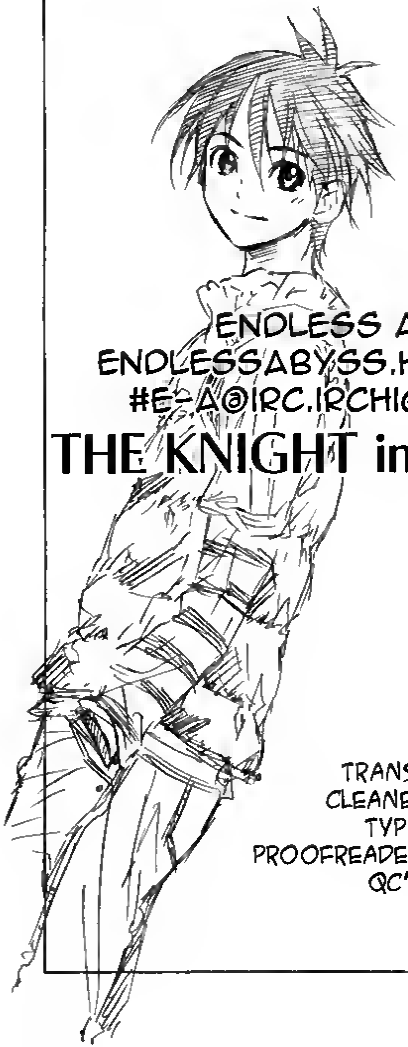
印刷所　株式会社　フォーネット社
製版所　株式会社　二葉写真製版
製本所　株式会社　フォーネット社

N.D.C. 726　191p　18 cm

落丁本・乱丁本は購入書店名を明記のうえ、小社業務部あてにお送りください。送料小社負担にてお取り替えいたします。
電話（03）五三九五―三六〇三
なお、この本についてのお問い合わせは、週刊少年マガジン編集部あてにお願いいたします。
©伊賀大晃　月山可也　二〇〇八年
本書の無断複写（コピー）は著作権法上での例外を除き、禁じられています。

ISBN978-4-06-363972-8
Printed in Japan


SHONEN MAGAZINE COMICS
Erapor



ENDLESS ABYSS
ENDLESSABYSS.HOST56.COM
#E-A@IRC.IRCHIGHWAY.NET

THE KNIGHT in THE AREA

TRANSLATOR- KANRA
CLEANER- NINJAMISSEN
TYPESETTER- BIN
PROOFREADER- GEORGI ARIES_GIRL
QC'ER BEARKING

DO OUR GROUP A HUGE
FAVOR AND
READ OUR RELEASES
ON BATOTO.COM
OR DOWNLOAD FROM
OUR IRC CHANNEL

ENDLESSABYSS.HOST56.COM

Post on our forum or Irc channel for more info or just talk to staff.

Sorry know cute anime pictures on this recruitment page this time we will show you the three things you need to help our group.
First a Computer hope i don't need to explain that one.
Second you need photoshop .
You don't need to be a pro at it we will teach you the basic things that you will need to learn in order to edit manga.
Finally you need time, it takes around two hours to either typeset or clean something so you must be willing to give up some free time in order to give back to the community.
That's it thats all you need to join the group so please apply cause we really do need help~!